Martlet

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Gov't hints at 5% university budget cut

by Ellen Saenger

Prepare and plan for a possible five percent cut to the university operating grants, B.C. university presidents have been warned.

UVic President Howard Petch has heard unofficially that the ministry is "possibly considering a five percent decrease in the operating grants."

But there has been no meeting with the deputy minister to the best of my knowledge in the last few months," said Petch, denying there has been any official word from the ministry.

But UBC President George Pederson confirmed being contacted by Deputy Minister Stewart who told him there "was discussion in the legislature for a five percent cut in next years operating grants."

"I understand the discussion was regarding next year's grants" said Pederson, "It would be impossible for the university this year. Five percent is 10 million dollars to UBC!"

"This year, five months into the fiscal year, UBC is in the unenviable position of trying to find $4 million to cover the shortfall," said Pederson.

The Deputy Minister also phoned SFU President William Saywell telling him to "prepare and plan for a possibility of a five percent cut in operating grants," said SFU's student newspaper, the *Peak*.

Saywell has set up a planning vehicle to be in place by October to deal with the potential decrease in funding. He's not sure what the mandate or guidelines will be but SFU has already cut three million dollars, 26 percent in non salary areas, the rest in salaries, to make up for the zero percent increase in the budget, said the *Peak*.

Rolling his eyes, Saywell told the *Peak* "It's been termed the negative five percent increase."

Petch has been unofficially warned of the decrease by "all sorts of people in the ministry," but refused to give the *Martlet* specific sources to confirm the rumour.

"I'm not going to tell you who tells me, you'll print their name, they'll get hell and never tell me anything again," Petch said, stressing the necessity of these information sources for the university.

"People in the ministry try to convey a sense of the discussion going on. It is a continual input/feed of information meant to be helpful. It gives us an indication of the kind of thinking that is going on and lets us prepare a response," explained Petch.

For example, last year the university was warned in advance their budget wouldn't be increased. "We didn't know what our grant was until the second or third week of August but our fiscal year begins in April. Without the information, it would be impossible to cope when the changes actually happen," stressed Petch.

Jane Burns, executive assistant to McGeer refused to comment on, confirm, or deny that the ministry is discussing the five percent decrease. "The only thing I can say is that I haven't heard the rumour," said Burns. "It's funny that they haven't heard the rumour," said Lorne Nicholson, NDP Universities critic. "This information was tabled with the July 7 budget in the Departmental Estimates, under vote 88."

Last year the operating grants were 327.3 million dollars, this year the operating grants are 314.6 million dollars, explained Nicholson.

"My understanding is that universities are being told that they will get the same number of dollars or less this year and next year, with no regard for increase in costs," said Nicholson.

"The rational is that the Socreds are governing by polling. If the good grooming of a golf course seems more important to the public than education, then golf courses will be a high priority. I'm saying that as a golfer," said Nicholson.

Nicholson dismissed the argument that this restraint is necessary. The opposition proposed $150 million in saving such things as ministers travel, government furniture, and advertizing, and reorganization of the ministry of forests.

"Their priority is themselves, they have increased the budget for travel for cabinet ministers. They may fly economy, but when they get there, they rent a limousine," said Nicholson.

"We have to take these discussions seriously and act swiftly or we can kiss education good-bye," said AMS President Brian Stevenson. "A five percent decrease would without a doubt make visible changes to the structure of the university in limited enrollment and higher admissions standards."□

Photo by Robert Miller

A new look for Shinerama this year. Unusual activities and a bumper number of shiners helped raise a record number of bucks. See story on page three and photos on page 2.

Cyclist hit by van

by Cheryl Howrigan

An accident involving a ten-year old cyclist and a UVic student at the Henderson entrance to Ring road has sparked a petition campaign.

Cyclist Jack New suffered a lacerated lip, superficial scratches and bruises. A UVic student was charged with driving an uninsured vehicle and failing to yield the right of way.

A petition is being circulated in the linguistics department requesting an investigation into the possibility of a bike path. The petition originated with Susan Nelson of that department and already has 60 signatures. Nelson witnessed the accident.

A bike path, if designed, would not affect the intersection at Henderson Rd. and Cedar Hill X Rd.

Brian Gaudet of the Oak Bay Police stated that the main factor in this type of accident is usually the cyclist's disregard of traffic regulations.

"Right now there is very little enforcement. We're going to have to crack down. Nothing against cyclists; I'm one myself, but you wouldn't believe some of the things you see them do!" he told the *Martlet*.

"The cyclist was wearing a helmet said Gaudet. New was travelling westbound on Cedar Hill X Rd in the morning of September 20 when he collided with an eastbound van turning left off Henderson.□

...what's inside

- Page 4 — Editorials, you gotta read these.
- Pages 7 to 9 — Crisis in education.
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Patrick arrives

by John Graham

One hundred and thirty-seven days after leaving Victoria, UVic student Patrick Chamberlain completed his 4700 kilometer walk to Ottawa in support of disarmament policies.

In Ottawa, Chamberlain spoke at Operation Dismantle, along with speakers such as Helen Caldicott. Chamberlain also has a series of planned meetings with Prime Minister Trudeau and ambassadors of Great Britain, France and the Soviet Union.

"I believe in a genuine and energetic policy of multilateral disarmament," Chamberlain said. "Canada must not test the cruise missile to demonstrate our commitment to disarmament. But I also will speak to representatives of the United States and Soviet Union in particular. They are the ones we must convince."

Geography, weather, and human frailty were the trials Chamberlain met on the way to Ottawa. His weight dropped from his already slim frame of 140 pounds to just 112 pounds on his arrival in Regina. Encouragement from generous disarmament supporters at every major stop kept Chamberlain's spirits and body up.

Less obstinate compaigners would have given up the trek long before its completion. Chamberlain suffered from seriously worn feet through the Rockies, dysentery on the Prairies, and 18 days of rain in Northern Ontario. "I'll be glad when this is over," he reported on his arrival in Sault Ste. Marie.

"We cannot lie down and accept the inevitability of arms escalation and nuclear war," Chamberlain said when he set out. "I hope that my walk will represent those who would like to show a similar commitment, but can't because of family and other responsibilities."

As Chamberlain neared the halfway mark of his trek, Trudeau announced approval of cruise missile testing in Canada. Chamberlain immediately denounced the testing as "an escalation of the arms race."

"I will add my voice to the chorus which is calling on Trudeau to stop the testing," he stated in Winnipeg.

Many travellers along the Trans Canada Highway honked approval or stopped to chat as Chamberlain walked. The homemade yellow cart Chamberlain pulled behind him, filled with his belongings, made him easily identifiable on the long stretches of road. His mission was advertised by a large 'Refuse the Cruise' sign on the back of his cart.

For Chamberlain the contact with people along the way was the major payoff. "I met a fellow near Field, who stopped to walk with me a way. We talked about disarmament, and at the end of our talk he was determined to become involved," Patrick explained in a letter.

Chamberlain is planning to return to Victoria in two weeks. He may be reached in Ottawa through N.D.P. Pauline Jewett's office (613) 992-9105. The Patrick Chamberlain Support Committee may be reached by calling Cathie Labelle daytimes at 721-8355, or Chris Morry in the evenings at 595-7085.□

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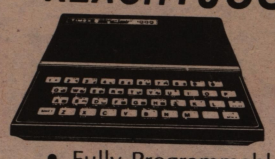

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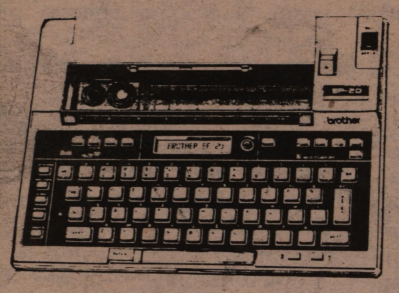

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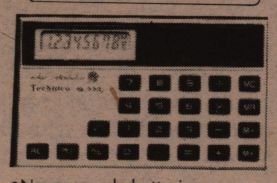

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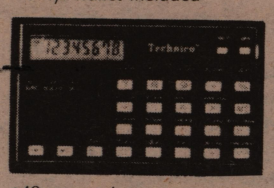

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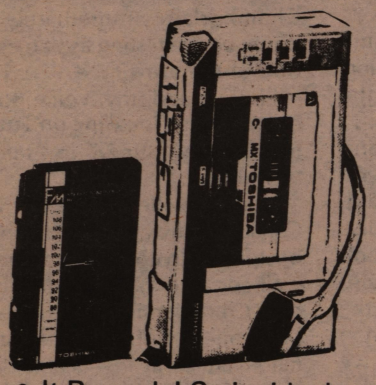

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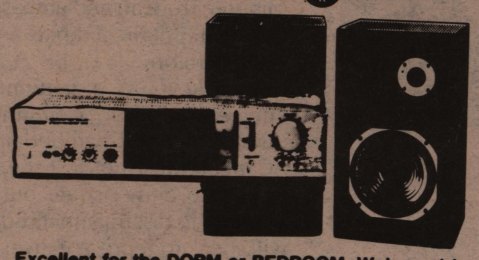

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Orientation '83

Photos by Robert Biller, Russ Watkins, Janet Anderson, and Ellen Saenger

Engineers move into bank

by Kathleen Brookes

No, UVic isn't getting a new bank in the Campus Services building. Instead, the renovations are for the new engineering faculty.

Four private offices and a general office for the fledgling faculty are being built at the old Bank of Montreal location across from the campus shop and bookstore. The renovations are expected to be complete by October 15 at an estimated cost of $24,000, said Mr. Golinsky, Projects Manager of Building and Grounds.

Engineering will be a new offering in UVic's repertoire of programs next fall.

The B.C. government announced funding for Phase One of the project this February. Phase One will involve four year Bachelor of Science degree programs in electrical and computer engineering including a University/Industry Co-op. Seventy undergraduate students will be admitted to first year next September.

In addition, about forty other students are presently registered in the Faculty of Arts and Science, taking courses designed to make them eligible for second year engineering in September 1984.

UVic engineering courses will cover topics such as microelectronics, telecommunications, software engineering and robotics.

The program will provide the academic background necessary for graduates to pursue accreditation as professional engineers.

Phases Two to Four will extend the new faculty's program offerings into other engineering disciplines sometime in the future.□

When you swish through the door of the former Bank of Montreal, put away your bank book and get our your slide rule. The old bank building is being revamped to house UVic's engineering faculty offices.

Shinerama best in years

by Drina A. Mallinger

Getting back on the track was the goal of this year's Shinerama committee. Not only did the number of shiners more than double, but the amount of donation money doubled as well.

Between 160 and 180 UVic students spent last Saturday earning money for Cystic Fibrosis research, up considerably from the 75 that showed up last year. The unofficial total of money made is $9,227.29. The final count will be disclosed at a later date.

Other Shinerama-related activities added to the fun, as well as the monetary total.

At the beginning of the week, the pre-Shinerama fair took place on the lawn in front of the S.U.B. "The purpose of the fair was to get people aware of Shinerama and it was also a cheap source of entertainment," said VP Programs Dick de Boer. Although the fair had its critics, de Boer feels the $700 it brought in was ample persuasion for being positive about it.

The Shinerama dance featuring Maurice and the Cliches was completely sold out. All shiners danced for free.

The earnings will be sent to the Cystic Fibrosis Foundation of Canada's headquarters in Toronto. All proceeds will go to research. From the headquarters, the money will be sent to places all over the country who are trying to combat C.F.

Competition was prevalent too. Challenges between clubs and political parties increased the enthusiasm.

Unofficially the Vikes Volleyball and friends team raised the most money. But until the official total is released, it must be made known that F.O.G. is running a very close second.

The Liberals were the clear-cut winners in the political battle, as the other parties declined to make an appearance.

Improvements for next year's Shinerama will include earlier planning with a committee that starts eight months ahead of time to coordinate the activities. de Boer feels that the key word will be "publicity." He plans to utilize national advertising as well as full coverage by local radio and television stations.

Many people contributed to the success of this year's Shinerama. de Boer wishes to offer his thanks to everyone who participated.□

analysis

Premier's office occupied

by Erin Mullan

"Hello, People's Government."

"What's up?"

"We're occupying Premier Bennett's office in Vancouver."

It's not a conversation you'd expect when you call the Premier's plush Robson Square office, but it's the conversation you got, from last Friday morning to Saturday afternoon.

Eighty-seven people from various trade-unions, community groups, and the ranks of the unemployed decided to make their feelings known about the provincial government's budget legislation by staging the overnight occupation.

Bill MacDonald, spokesperson for the group, said they were just concerned people who got together, said enough is enough, and decided to do something.

"The Premier can make silly remarks about garden parties, referring to the demonstration at the legislature in Victoria, but we want to illustrate this is more serious than that," explained MacDonald. He added the occupation was one way to make the provincial government listen to what people were saying.

"We want the repressive legislation withdrawn," he said. "We thought the idea was to improve the flaws in society, rather than take rights away from all sectors of society, the poor, the oppressed and the elderly."

The occupation ended Saturday at noon as planned. The participants termed the occupation a success. They received ample media coverage and were able to voice their concerns, but what effect will their protest have?

Not surprisingly, Premier Bennett found the action "deplorable." But even opposition leader Dave Barrett said he did not think the occupation served any useful purpose, and that people should express their discontentment at the polls.

"There are no short cuts to democracy," said Barrett.

But many of those who oppose the budget would say it's the Socreds who are taking shortcuts, and by the time the next election rolls around, it may be too late. Who knows what the government will do with the 1984 budget.

There are several conclusions that can be drawn from the occupation. One, if people plan to take action against the budget that goes beyond writing letters, circulating petitions and attending demonstrations, don't expect any support from the NDP.

Secondly, while the Socred government says it doesn't regard the opposition to the budget as serious, the amount of media attention can't help but keep the public thinking about the issues.

Finally, when large numbers of people feel they're being pushed to the wall, they're going to push back. Don't be surprised to see more actions like the occupation in the coming months.

As Bill MacDonald said, "Hey, we're serious."□

Legislation by exhaustion

by Corrine Mol

NDP House Leader Frank Howard blasted the Social Credit government for its "legislation by exhaustion" tactics which allowed Bill 6, the Education Finance Amendment Act, to be passed in principle Tuesday night.

"Obviously the premier and cabinet don't care about the health of the people who work in the legislature, especially the MLA's. There is no consideration given to the possibility that staff members may have physical ailments including heart conditions," he said.

In a telephone interview with the *Martlet*, Howard apologized for not being in top form for answering questions after little sleep the last few days.

Monday's 19 hour session gave way to an all-nighter Tuesday when NDP education critic Mark Rose spoke from 10:30 p.m. to 4 a.m. against Bill 6, which will limit democracy on school boards.

The bill, which passed through its second reading Tuesday, will allow the provincial government to appoint people to local school boards without being elected. People on the school boards who don't follow directives of the government can be fined.

Private schools will get even more funding from the provincial government in a time when public schools are being told to cut back.

Jack Grove, secretary of the Victoria Labor council watched the Tuesday night proceeding after being part of a candlelight vigil on the front steps of the legislature. He said the Socreds are not making an attempt to argue their case or even answer the questions of the opposition.

Grove added the increased money for private schools will make it so people who can't afford it will suffer.

Howard said the legislation by exhaustion tactic was unprincipled and indicated a serious flaw in a legislative package that has to be bulldozed over the people.

"The all night sitting is the response of a tyrant to the only defense the people have (the fillabuster)" said Howard.

Bill 6 was the first major bill that got past second reading.□

Students refuse extra fees

by Winnipeg CUP

University of Winnipeg students are protesting the institution of incidental fees — they're not paying them.

The extra fees — $60 for full-time arts students, and $180 for science students, push this year's total tuition fee increase well above the government's 9.5% guideline. The student union is urging students to boycott the fees.

Student union president Shelly Munro discounted reports the administration will lock out students who refuse payment of their "course service fees." "Students who are with us on this have already been registered with no problems," she said, explaining they will simply refuse to pay a portion of their second tuition fee installment next term.

"If they kick out any students who haven't paid their incidental fees, we are prepared to stage sit-ins, marches on the legislature or whatever it takes to get action," said Loris Dumanian, vice-president external.

The extra fees mean an increase of 23% for science and 12% for arts students. Tuition fees are $705 at U of W this year.

University president Robin Farquhar said course service fees do not affect basic tuition costs, but are necessary to offset photocopying and lab costs. The student union disputes this claim, however, pointing out that while $36 must be paid for every science course, only 131 of 181 courses have labs.

The extra fees are an excuse for "providing the university with other means of tapping students' limited resources," Munro said.

editorial

Nothing left to cut

"This government doesn't seem to understand you can destroy a good university system quite easily but it takes generations to build it back up again," said French Department Head Jennifer Waelti-Walters.

With the news the provincial government may cut one dollar out of every twenty from the university budget, it is clear the excuse of restraint will be used to strangle our education system.

A cut of this magnitude would be felt in every part of UVic. Research activities would be chopped, more courses could be cut, whole departments could be axed. And what instructors remained would be swamped by even larger classes.

Two years of frozen budgets combined with the high inflation rate has already forced the university to pare to the bone. There is nothing left to cut.

By reducing the budget allocation five percent next year, the Socreds would be grinding what's left of post-secondary education into the dust.

So if you are from B.C. and want to get an education, your choice is clear. Either fight this government and its education policy, or move east.

A science lesson

Here's a bit of free education (a rare thing nowadays) so listen up. It involves the conditioning (or is it gullibility) of the common frog.

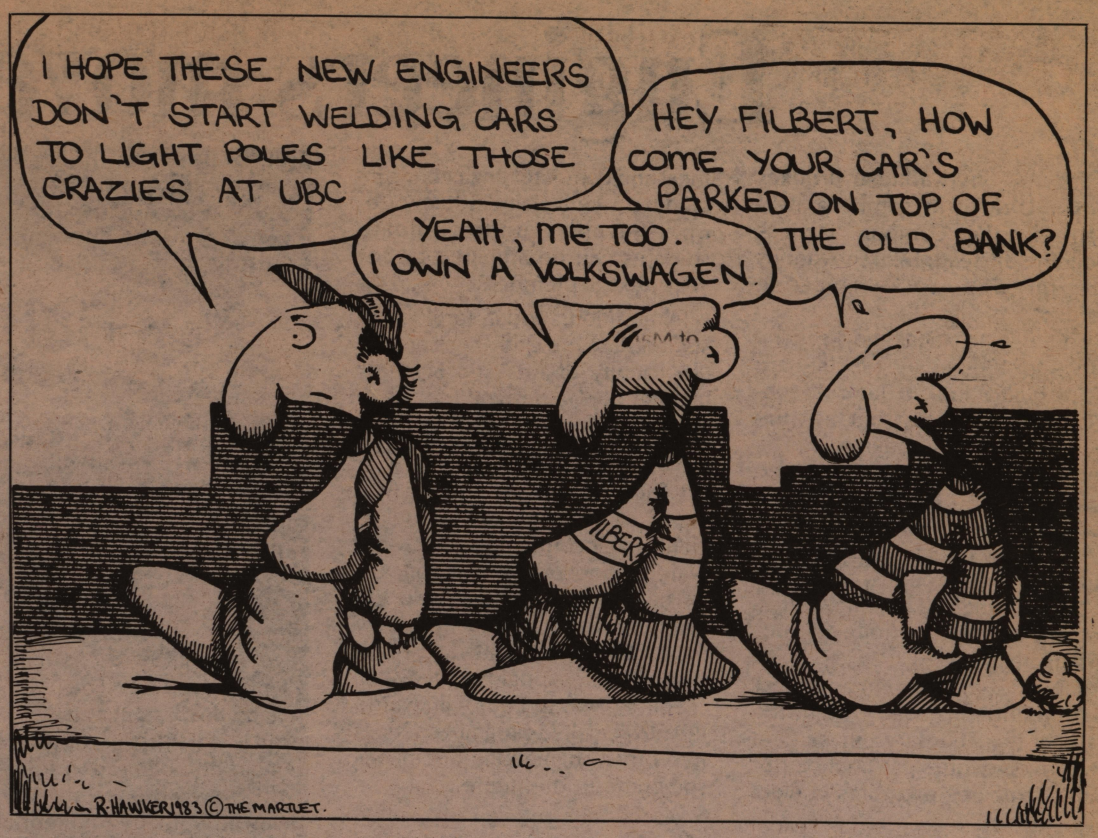
Now if some large, unfeeling, uncaring hand were to take said frog, and callously drop it into a boiling pot of water, the enraged amphibian would take to the air as fast as his scalded legs would allow. A natural reaction for anybody placed in a totally unacceptable environment.

If the same large hand took the same frog and placed it in a pot of cold water, there would be no problem. The hand could then place the pot on a stove element, and, slowly increasing the temperature, boil that frog. The critter becomes conditioned to the worsening climate.

The hand knew it could put one over on the unsuspecting polliwog by raising the temperature gradually. If the reptile puts up with one slight increase (or is it "negative decrease"), why not another? By the time he realizes he's been screwed, it's too late. He's dead.

So that's today's lesson on the conditioning of frogs (or is it gullibility?)

Sound familiar?□



Quote of the Week
"When is an increase not an increase? When its a negative five percent increase."

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Letter Policy . . .

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone numb er where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Letters policy questioned

Editors:

Re: letter *Emily doesn't reflect student views*.

Although nothing bothers me more than an ardent feminist and most of what was said in Susan Fiddler's article annoyed me greatly, the letter sent in by Clive Saunders was an ignorant and chauvanistic response to the dissatisfaction that he found. If you are going to print letters, at least print ones that are rational and present a valid point.

Does a university paper, like the *Martlet*, have to submit to printing the "one-brick-short-of-a-load" mentality letters that Clive Saunders demonstrated so well for us? In the future I hope a little discretion will be taken in the types of letters that make print.

Annabel Vaughan

Editors note: The Martlet has an open letter policy. We attempt to print each letter we receive providing, of course, it won't land us in legal difficulties.

Emily criticism qualified

Editors:

If I may, I would like to make a humble apology, and at the same time clear up a few points.

My article of last week (entitled: *Emily* doesn't reflect student views) has been interpreted the wrong way (quite understandably, considering the content) by many people. I hope that this article can now rectify the situation. My purpose in writing was not to invoke the ire of the student population, but instead to voice my objection to an article in the last issue of the *Emily*.

The article entitled 'One woman's opinion' did not in any way help the noble cause of feminism, but rather its insinuations left the reader feeling more than slightly offended.

The *Emily* receives, as you may or may not know, AMS funding. Therefore, we as students contribute to its production, and as such we have a right to expect journalism that we can all be proud of.

Clive Saunders

Martlet in need of a mind and heart

Editors:

The *Martlet* has done its dirty work again. The so-called newspaper whose writers do little or no research has harmed a charity which needs all the help it can get. In the process the "Marleteers" have slandered two very hard working people who have spent many hours trying to make Shinerama a success. On the other hand the *Martlet* did nothing to help Shinerama.

A little research would have shown that Dave Barrett's office was approached several times both before and after Bennett's photo was taken. Mr. Barrett just did not have time to help us although he would have liked to. We did do Maestro Paul Freeman's shoes, but the *Times-Colonist* didn't print the picture and we will have done both Gordon Hanson and Robin Blencoe's shoes by the time the next mudslinging *Martlet* comes out.

Accusing Dan Marshall and Dick de Boer of a lack of concern for students and the problems created for them by the Socredidiots is absurd. These two executives of the AMS have spent most of their summer working on ways to ease the situation for students (along with the rest of the executive). Has the *Martlet* heard of the emergency loan program or the used book list? What about the inexpensive copying service now available in the SUB and the exam copying service which is to start up in a few weeks?

I might also add that the *Martlet* shows great favouritism towards out-spoken, but ill-informed types like Larry Beaudet. How many directors of the BOD were at last Mondays's meeting? Larry was the only one petty enough to make a comment on the Shinerama photo, but the *Martlet* in its constant battle to reduce real issues to revolutionary nonsense just had to give space to someone who didn't even stay for the whole BOD meeting——that's how much HE cares. How many committees does Larry Beaudet sit on? How many meetings does he attend? What did he produce last year as a director? Let's see some research out of the *Martlet* for a change.

As a member of Solidarity I am shocked that the *Martlet* would pull the same malicious stunt as Bill Bennett: mixing issues. Mr. Bennett tries to hide his hatred for 20th century social compassion under the word restraint; the *Martlet* hides its contempt for real research on real issues under an overabundance of righteous indignation.

Anyone who knows me knows that I despise Mr. Bennett and his anti-people Socredidiots, yet I am solely responsible for arranging the Bennett photo. Dying children and students who can't attend University because the sheer effort of doing so might kill them mean more to me than anyone's politics——even the *Martlet's*. I hope it won't be long before this paper develops two things: a mind and a heart.

Sue Stroud

Martlet name-calling

Editors:

Why does the *Martlet* have to start off the year with a bout of name-calling? If Dan Marshall and Dick de Boer get labelled 'houseboys' isn't it just because they refuse to be houseboys (or bootlickers), of the *Martlet*? Let's see some professional journalism out of the paper paid for by our A.M.S. fees.

Karen Loofs

MARTLETTERS TO THE EDITORS

Uncalled for slap

Editors:

Your editorial and accompanying cartoon criticising AMS Vice-President Programs and VP Services for shining Premier Bennett's shoes was not only a completely uncalled-for slap at Mr. de Boer but also to the hundreds of UVic students and volunteers who worked very hard on the Shinerama campaign———and in complete contrast to your otherwise fine coverage elsewhere in your paper.

In publicity shots, it has to be remembered it is the prestige of the position that is being photographed, not the man. If NDP leader Dave Barrett or B.C. Liberal leader Shirley McLoughlin had become Premier Mr. de Boer would have been shining their shoes instead. Indeed, apparently the AMS did try to arrange for a publicity shot with Mr. Barrett, as Opposition Leader: where was *this* in your editorial or coverage?

Indeed, sniping at de Boer and the Premier could backfire; it could show the restraint-supporting tax-paying public just how irresponsible and immature university students are...and how they deserve to have more monies cut back. The public may not like the Premier's methods but they care for cheap shots like yours even less.

Incidentally, one of those hundreds of pairs of shoes shined that Saturday by Shinerama volunteers was a pair belonging to a prominent Socred Cabinet Minister. With no press, no publicity, nor even a crowd of spectators he walked out of Eaton's downtown with his wife and stopped at a volunteer's kit for a shine, and donated. One may disagree with his Government's policies, as many of us do, but one can't disagree with him for doing his share as a human being to help a human being with Cystic Fibrosis.

If this one incident, repeated all over Victoria and B.C. (and nationwide) that day helps not only CF research and centres but the image of students in the eyes of the tax-paying public more will be achieved through this in the saving of education than your well-intentioned but blatantly spiteful and possibly destructive commentary.

UVic students (and the CF campaign) don't need their student-supported newspaper trying to undermine them.

P.S.

The Friends of Gravity would like to thank Keith Piddington, Malcolm Dew-Jones and all the other FOG members who worked on Shinerama———proving that helping people is also fun. We would also like to thank all the other UVic students and volunteers who gave their time and effort to help fight Cystic Fibrosis———and thank those who donated their "shines" to CF research.

Brendan B. Read

Embarrassing thoughts

Editors:

Re: L. Beaudet, L. Doyle, H. Pimlott and their thoughts on Playland in front of the SUB... How embarrassing...

M. Peterson
E. Hargreaves
M. Beduz

Aquatic announcements

Editors:

I would like to take this opportunity to relay the good news that once again the United Brotherhood of Sculpins and Other Coarse Fish is sponsoring a fun swim to the Mediterranean climes of Mainspring Island's Fulford Harbour. The school will leave Swartz Bay at nine o'clock sharp on the morning of September 23 and will make the return swim Sunday September 25. Although last year's get together was marred by a marauding band of dogfish we feel that if not for the presence of 500 members of the Adipose Fin Alliance (Char excluded) the now infamous "Mudshark Massacre" would not have occurred. It is for this reason that the Pacific Salmon Cooperative and the Searun Cutthroat group have been asked not to attend. All coarse and bottom fish are encouraged to come.

Once enscounced in Fulford Harbour an exciting experience awaits. Here are just a few of the scheduled awareness orientated activities.

A lecture by visiting wise-poisson Starlingus Cod in which her eminence will describe in detail her lifelong quest for the "Coddess Within". A mistress of the anecdotal approach, Ms. Cod has entertained many gill flapping crowds with her apocryphal "The Egg and I". For the uninitiated, the story revolves around an alienated electric eel who, in a desperate search for Self, swims up her oviduct and electrocutes herself (such are the dangers of mental onanism when pursued without proper insulation).

In opposition to Ms. Cod's self-absorbed to the point of Kleenex approach, England's Malcolm Haddock adheres somewhat painfully to the view that we coarse fish are in a state of Fallen Grace and can only find Cod through acts of Good Will and Faith. In a lecture entitled "Hell-Penetration at the Bottom of a Herring Skiff", Dr. Haddock will attempt to explain how his imaginary past life as a Dolly Varden trout influenced his present life as a Haddock.

The event which interests (even excites) me to a great degree is the dance on the Saturday night featuring assorted phyto-plankton eating poets and musicians and marking the return of that siren of Mainspring's clam beds...Bi Valvi. It is rumoured that she has designed (with the help of Nature) an organic trumpet that provides its own wind.

C.R. Chapman-Reid

Job-link success story

Editors:

I congratulate the AMS for initiating publication of a two-page supplement to the Times-Colonist in June (Job Link), heralding the attributes and vocational desires of unemployed students. Subsequently, I was granted an interview which happily led to ten weeks of full-time employment with J.C. Switzer and Co.

In these days of economic declension, it is refreshing to experience Victoria's business community responding to student's financial needs; I encourage a greater response in the coming months and next summer.

Ray Biggs

Thanks to Iona

Editors:

I would like to express my gratitude on behalf of all interested students in attendance last Friday in the SUB Theatre to hear Liberal speaker Iona Campagnolo. Her speech on the whole was uninspired and rather general, however she did raise a few good points. For instance she felt it is time for the NDP to lessen its association with the working person.

We are nearing the era of "high tech" as Ms. Campagnolo told us. In fact it is upon us. No one can deny the plight of the common labourer is important as he or she is the backbone of this country. On the other hand, so too must we see the role of the entrepreneur in our nation's progress. The labourer is only one group of people and Campagnolo feels the NDP fails to realize this. I might add I am not pro-Liberal but have attempted to remain non-partisan in my letter. I do, however, see myself as a believer in liberty for all or at the very least an attempt for such a goal.

In conclusion, Ms. Campagnolo was more than pleased to answer questions: first, in the house and later, in the lobby. I might add that her speech was well-organized and if anything reminded us of the importance in the coming of age of high technology industries. Again, many thanks for the first speaker, Iona Campagnolo. I look forward to future guest lecturers.

Barry K. Muller

Boycott campus shop

Editors:

Re: The Campus Shop. I refuse to shop anywhere that sells Playboy, Playgirl and Penthouse. Amen.

Charlotte Ostrowski

Long term budgeting

Editors:

If we own a car, we very wisely budget for preventative maintenance, knowing that failure to undertake periodic lube, oil & filter, minor tune-ups, brake resurfacing, etc., can have expensive and perhaps disastrous consequences. I earnestly hope that it will be increasingly evident that such preventative maintenance is equally necessary in the social-economic context as well.

Much of the criticism of present Socred proposals has indicated negligence in that regard. The everyday affairs of this social system, sailing along at its present stage of development, entails considerable wear and tear on many of its members. In consequence Human Rights Officers, Family Support Workers and Emergency Counselors will continue to be in demand until we are enlightened enough to inaugurate more humane and civilized priorities and procedures further upstream.

Meanwhile, it is important (and completely economic) to have enough caring and skillful people to intervene, when needed, to prevent critical human situations from deteriorating still further. Without this essential maintenance and salvage capacity, the human, social and financial costs further downstream become unforgivably horrendous.

This thought may provide an interesting perspective on the Operation Solidarity Petition now circulating on campus.

Tom Perry

continued on page 6

excerpts from BOD

by Kim Balfour

AMS joins Solidarity Coalition

Although the BOD passed the motion that the AMS join the Solidarity Coalition with a clear majority, much discussion was generated by the confusion between the political referents of Operation Solidarity and those of the Solidarity Coalition. Directors John Jackson and Mark Touhey abstained because they disagreed with the politics of Operation Solidarity, not because they were in favour of Premier Bennett's legislation package. President Brian Stevenson clarified the issue somewhat by pointing out the Coalition's alliance with many eclectic, but not necessarily left-wing, political forces. Director Hendrick Zimmerman summed up the Board's overall position: "We will be in danger of losing more rights after losing some of our rights, if action is not taken immediately."

Another Budget Cut???

Stevenson spoke with Dr. Petch this week to allay fears of a rumoured five percent cut in the University's 1984-85 operating budget. Limited enrollment could be just one consequence of such a drastic reduction, said Stevenson.

Senate changes on the horizon

In response to the Senate's attempts to reduce student representation, student senators proposed a new ratio of one student to every two faculty members, plus one part-time representative.

On the question of increasing admission standards, Senate suggested the possibility that incoming students will need credit in both Science 11 and Languages 11.

Patrick's Progress

VP finance Cathie Labelle reported that Patrick Chamberlain arrived safely in Ottawa and had the pleasure of being recognized by Operation Dismantle at their peace camp headquarters. Patrick will contact several embassies in Ottawa before returning to Victoria.

BC PIRG further clarified

Labelle announced that all refund particulars will be posted outside the accounting office after October 31, 1983. A spokesperson for BC PIRG, Lloyd Rushton, assured BOD members that despite withdrawal of support, students will still have access to the proposed resource centre. The motion to sign the contract was passed.

Sad News

Brian Stevenson sadly informed the Board of Directors of Menziwe Mbeo's recent hospitalization. He is quarantined at the Victoria General Hospital.

once again... sub inconsistencies

The member of the gallery that complained last week of inconsistent policies of operation at the SUB lounge again expressed his concern, this time at much greater length. As a result BOD passed a motion to have the lounge manager post all policies of operation.

South Africa Workshop

Nominations were opened for four delegates to the B.C. workshop on South Africa Sept. 30 — Oct. 1, 1983. Interested people should contact Cathie Labelle at 721-8367.

More Directors leave the Nest

Brian Stevenson acknowledged the official resignation of Director Jon Ratel and the verbal resignation of Directors Marc Piche and Mike Peterson. The BOD now numbers fifteen, down from its original complement of nineteen.

Executive Reports

President Brian Stevenson

— has joined the Alumni Association which will be soliciting financial assistance for the Student Crisis Fund.

— will be interviewed on the Channel 10 show "Tuesday at Nine" in two weeks. Stevenson will focus on the relationship between the University and greater Victoria.

VP Programs, Dick de Boer

— announced with pride that all events held so far have been successful and within their allotted budgets.

— suggested a compromise for frustrated students who claim that because of pre sold ticket packages, dance tickets were selling out with too little warning. For the next dance he is considering a two dollar price reduction on tickets purchased up until two days before the dance is scheduled.

Director's Reports

— John Jackson announced the results of his rather limited bus survey. Despite the apparent demand for service to downtown Vancouver and points up Island, the bottom line from PCL is no go. As a crown corporation affected by Bennett's down-sizing policies, chances of rendering additional services are non-existant.

— Cathie Labelle and Harvey Wasiuta recommended, instead, a car pool service.

BOD Moves...

Motions were passed to accept the terms of reference and to open nominations for the President's External Advisory Committee, the Committee on Committees, and the Solidarity Coalition Committee. A motion was also passed to informally consider the creation of a committee to deal with recycleable material on campus.□

AMS Board of Directors meetings are held every Monday evening at 7:00 in the SUB Upper Lounge. Minutes and Agenda are posted in the SUB and around campus.

MARTLETTERS TO THE EDITORS

continued from page 5

Bicycles of ill repute

Editors,

It seems that I am guilty of keeping a disorderly bicyle. This at any rate was the purport of the message which awaited me last Thursday evening.

"The University provides bicycle racks for the orderly storage of bicycles, please use them."

Being British and proud of it, my first reaction was "up yours." The bicycle rack which can be absolutely relied on not to buckle the rim of a bicycle wheel has yet to be invented, or if it has, has yet to make its appearance on campus. In any case, I submit that one great advantage of the bicycle consists in the fact that it can be "stored" quite properly by being propped against whatever building its owner is visiting—provided of course that window glass is not jeopardized.

I think I can claim to have ridden a bicycle to and from the University—in all weathers and all seasons— for longer than most people. The only person to whom I would yield is the Vice-President Administration (whose bicycle is frequently to be seen improperly stored as he goes about his daily rounds).

My academic bicycling background goes back a long way. The iron railings bounding the Memorial Court of Calre College Cambridge still contain one crooked rail, bent some thirty-seven years ago now by the drunken soldier who tried to remove my elder brother's bike (he was an engineering student at the time), complete with chain, padlock and railing back in 1947.

Let me assure you, on the basis of his experience (my brother's, I mean, not the soldier's), as well as on my own survival of the hazards of Cambridge traffic for eight years, that you won't find King's Parade, or the Backs, or Trinity Great Court—or—to give the Other Place its due, the High, the Peckwater Quad of Christchurch or the Garden Court of New College—or any such places—disfigured by rows of what look like tank traps on the Normandy Beaches. What you will find, in all such places, are plenty of bicycles, of many vintages, "stored" as they were meant to be stored.

Perhaps, however, our Victorian bicycles threaten the swift passage of the motorized battalions of buildings and grounds as they sally forth astride their gang mowers, leaf blowers and instant tree planters, bound upon their latest blitzkrieg against the local vegetation. [Only at UVic does Birnam wood quite often come to Dunsinane: in fact I've often wondered whether the gardeners — or would it be the Department of Theatre? — keep a special force of rapid deployment conifers on twenty-four hour alert.] Anyhow, this suggests a possible use for the tank traps.

What is a "disorderly bicycle"? Is it the same as a bicycle of ill repute?

This reminds me of a moot which was once held in the Inner Temple on the niceties of the United Kingdom Road Traffic Act: If a butcher's boy leaves his delivery bicycle [the kind that looks a bit like a penny farthing in reverse, with a small wheel in front topped by a large basket] on a double yellow line, does it constitute an illegally parked vehicle? It was apparently concluded that the results of action under the road traffic act would not be certain enough to justify prosecution.

If the delivery boy was delivering pasties, pies or other cooked meats, however, a strong case for prosecution existed under the Public Health Act, since his bicycle could be considered as a restaurant, and, as such, would be required to provide washroom facilities for its staff and customers commensurate with the standards prescribed in the Act.

In like vein, I leave you with the thought that a bicycle of ill repute would, according to my understanding of what the term implies, have to be made for two (as the old song puts it); and that both Daisy and her partner would have to be far more athletic than I am. I therefore take this occasion to assure the originators of the aforesaid writ that I remain, irrepentantly,

up theirs
John Money
Dept. of History

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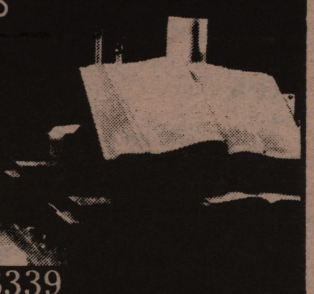

The Medusan plurality

by Steve R. Lundin

Having no interest in a eulogy, I'll begin with a post-mortem (After all, the death of a student newspaper elicits no sympathy in me; nor any desire to glorify its sickly existence). You see, having witnessed the symptoms, my interest lies in the disease itself.

But enough of introductions, let's get on with the dissection.

Newspapers live cyclical lives. Some perpetual malaise will suddenly crumble into death, and a wholesale change transforms the aged men into one of youth. Sure, some languid cynics linger on, but soon they give way to the bright eager faces pressed against the stained glass. The bevy of hopeful idealists; naive, optimistic (the two words are synonymous in my book); soon to be victims in a tragic game of their own making. They find perches on the edge of chairs, gape wonderingly at the scarred desk tops with smudgy typewriters and wrinkled scrap-paper, and envision their glory.

Then comes the first staff meeting. They perspire, aspire, then conspire. Here the pecking order is ritualized, the temple a dusty ruin heady with ancient wisdom, an intellectual incense long since grown sour. The priests stir the ashes, hopeful for a sign — a glowing coal, a smoldering purpose.

As priests will, they find what they seek. They fan the embers, watch the smoke curl upward, and read the signs—as only they, the Initiated, can.

Then comes the Vision. It steals upon them with the will of intransigent truth, focused a great distance into the future, so far that few can discern its inherent reality. The few. The Initiated.

In the meetings they cluster; now a collective, of single mind and purpose. A Medusan plurality. There were growing pains, but these are forgotten now; the victims of dissent who were driven to the wayside — even their faces seem to blur. For the Purpose has solidified, become greater than them all. The shrine breathes new life, its heart throbbing like a war-drum.

The priests don robes, cowl their faces. Bed-partner to the collective 'we' syndrome is anonimity. Parts lost to the whole, there is strength in that. There is a place for mediocrity in the collective; a place to hide, and it hides best in anonimity.

And what of the written word? What of the Sacred Message? It is one word now: a single shriek blazoned by countless voices, a sea of torches in the night. The face of the newspaper has become a death-mask, and the victim is Reason itself.

Beneath the shadow of amorphous emotion, their eyes have grown myopic, the edges of their sight curling inward, the focal turning to stone. The world that lay beyond winks out.

The priests cry out shrilly, accusing the masses of apathy. The masses: that ubiquitously ignorant mob of supine underlings. Apathy, that which the priests themselves created in their great outcry, drowning out lone voices until each ceases in disgust, in despair, in sneering cynicism.

The priests are armed now, and walk the streets with hungry eyes. They ferret out transgressors to their law: they unsheath their catch-words: oppression, discrimination, elitism. They thrust their accusations — their blind categorisations — into the flesh of their avowed enemies, letting freedom of expression, justice and tolerance spill into the gutter.

The shrine has become enclosed in a wall of impassive stone; to better protect the minions of the One Truth. Behind this wall the priests cower, starting at shadows in their black and white world.

Then comes graduation, the cycle begins again. New faces against the glass, filled with dreams of grandeur, and One-Purpose...

There is great potential in a newspaper, both for good and for evil. It can become a vehicle of ignorance and injustice, of untruth and propaganda. It can be accuser, jury, judge, and executioner. It can destroy a man with a word; it can make martyrs of others with another. It can speak for the people, or it can speak to them. It can scream with one voice, or it can speak with many, different voices. It can lead a tyranny of the majority; or it can advocate the rule of reason.

Clearly, there is a choice, and one must never assume infallibility.

But the choice is a conscious one; responsibility doesn't come naturally. In this Decade of the Collective, it's often hard to hear the voice of an individual, and that's too bad. Give someone a collective to hide behind, and he can be as irresponsible as hell — the problem is that he's getting away with it.

So while this was a post-mortem of a student newspaper in a far-away land; it might well apply closer to home. I can't profess to judge at this time, since I haven't been here that long.

Time will tell, I guess.□

Board of Directors Meetings

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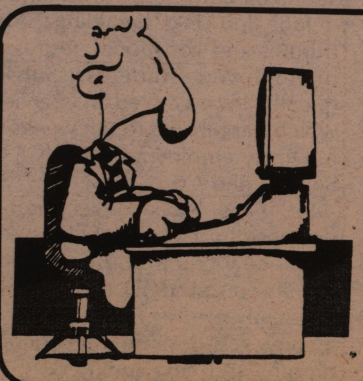

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Parking headaches growing on campus

by Debbie Close

It's 9:20, you've got a class at half past, and there isn't a parking place to be found this side of Cadboro Bay. Familiar?

Parking can be a problem anywhere. But at UVic there are 3,777 parking spaces available to a student population of approximately 11,000.

And to make matters worse, Traffic and Security has sold about 35% more general parking stickers than there are spaces. They claim overlapping course schedules prevent oversubscribing from being a problem.

The worst time to find a place to park on campus is on a Tuesday, Wednesday or Friday after ten a.m., say Traffic and Security employees.

But don't let the temptation to park illegally overcome you unless you are prepared for a five dollar fine, a dollar more than last year. Patrolmen cruise the parking lots twenty four hours a day.

This year, if a fine is outstanding you receive a letter of warning. Suspension will follow if the fine is not paid by the 31st of the month the warning was issued.

For those who park an additional vehicle there is an extra permit charge of $5.00. The vehicle must be registered in the same name as your first vehicle.

A dollar will get you daily parking at the Directory Boards. This is for general parking only.

Anyone who wants to dispute a parking ticket must make an appeal in writing to the Manager, Traffic and Security and the Motor Pool within 14 days after you receive the ticket. An appeal must then be made in person to the committee after you have made notice of intention to do so by again writing to the Manager, Traffic and Security and the Motor Pool within 14 days.

The lots that permit general parking are the numbered lots. The larger parking areas are Lot 6 between the University Gardens and the Phoenix Building. Lots 8 and 4 between the Begbie Building and the Stadium. Lot 1 by the residence and Lot 3 by the McKinnon Building.

Anyone wishing to purchase parking permits may do so at Traffic and Security in the Saunders Building.

Photo by Mike Hegyi

Got a Mini? Lucky you, you may find a space to park your wheels on campus.

B.C. government declares war on education

by Vancouver CUP

A year ago B.C.'s student leaders called government policy an assault on education. This year it's all out warfare.

Under attack, with the July 7 budget and a volley of legislative ammunition, is every level of education in the province -- public schools, colleges, technical institutes, and universities.

The victims are students, not only affected by new education legislation, but also by other bills which weaken health and social services, human rights, and eliminates the rental office.

But the counter attack is starting on campuses across the province as students return to classes, student leaders say.

Students, faculty, staff and administrators have formed coalitions to fight the legislation at the University of B.C. and Simon Fraser University.

see related stories page 9

At colleges, many are joining "Solidarity Coalitions." The coalitions bring together local unions, churches, and community groups to fight the government. Both the Student Society and the Faculty Association at UVic have joined the Solidarity Coalition.

Simon Fraser Latin American studies student Stephen Howard said Sept. 6, in just a few days of seeking signatures, 1,200 students had signed a petition to hold a general meeting of students.

At the meeting, Howard says students will vote on joining the provincial Solidarity Coalition and fund emergency services to provide shelter, food and daycare for students hit by financial difficulty.

The B.C. budget froze operating funds for education in the province at 1982-83 levels. Every other province had at least two percent increase. And the government has indicated it may slash operating budgets by five percent in 84-85.

In the public school system, the B.C. Teachers' Federation says 3,000 jobs will be lost.

Legislation proposed by the government will:

- centralize power in the education ministry. Local school budgets will be set in Victoria, as will teacher-pupil ratios.
- The education minister will have complete control over programs at technical institutes and colleges. Community representatives and representative boards have been axed.
- Under the Public Sector Restraint Act, all government employees, at institutes, including tenured professors can be fired.

Other lesgislation will eliminate the rentals and human rights offices, both of which would affect students.

A Solidarity Coalition Committee is being formed through the UVic AMS. The committee will be oriented towards resources, information and action. "The task of the committee is to explain to students who weren't here over the summer why people are so upset about the July 7 budget," said AMS president Brian Stevenson.□

Feds reject aid

by Ottawa Cup

The federal government has rejected calls to administer emergency treatment to Canada's critically swollen post secondary institutions.

As tens of thousands of qualified students get turned away from universities and colleges across the country, finance minister Marc Lalonde says his government already contributes more than its share to education.

But Pauline Jewett, NDP critic for post secondary education, insists the government must respond to the "national state of emergency" for Canadian youth.

"The situation of Canadian youth has reached crisis proportions," Jewett told the House of Commons Sept. 13. "Jobs are not there, and now entry to post secondary educational institutions is being denied thousands upon thousands of qualified students in the country."

She said unless the government took emergency steps, "the principle of accessibility, which I thought the government believed in, is going to be almost totally eroded."

The federal government's six and five restraint program has cost post secondary education about $102 million across the country, she said in a Sept. 14 interview.

Meanwhile, another summer of heavy unemployment for young people has led to massive enrollment increases but Jewett said short-funded institutions cannot handle the increase.

"I want to get (the Liberals) to understand that a very important principle is at stake," Jewett said. "I think the Liberals are sensitive on that issue. There must be some Liberal cabinet ministers who believe in equality of opportunity."□

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College instructors angered by Bill 20

by Vancouver Cup

College instructors are angry over new legislation that strips community colleges of local control, and their anger extends to opposition leader Dave Barrett for his refusal to block Bill 20 Friday.

"It's the end of the community college as a community institution," said Jack Finnbogason, College Institute Educators Association president Monday.

Faculty are opposed to the removal of local school board representatives from College boards, he said.

With the passage of the College and Institute Ammendment Act (Bill 20) the provincial government now has exclusive authority to appoint college board members.

The act also eliminates three intermediary councils which worked with the colleges and various government ministries on policy development.

Finnbogason said a centralized college system, such as the one established by Bill 20 and forthcoming bills, cannot meet the disparity of regional demand for higher education in the province.

"Students have a nasty habit of wanting what they want, not what the government wants," he said.

Instructors are also critical of the N.D.P. for its weak stance against the bill, which passed after the party decided to reserve its strongest opposition for what it perceives are the very worst bills — an unspecified "dirty dozen."

The N.D.P. leader should resign immediately said Ralph Stanton, spokesperson for four hundred faculty at Kwantlen and Douglas Colleges.

"I'm calling for it as of right now," said Stanton. "Obviously he's inept and incompetent."

Stanton said it is impossible to single out some of the bills as "dirty" without implying the rest are acceptable.

"All these bills are a package designed to fundamentally change the way of life in this province," he said.

"It's not good enough to say we're only going to fight some of them."

But N.D.P. education critic Mark Rose said the opposition could not block all the bills because that would interfere with the government's ability to govern.

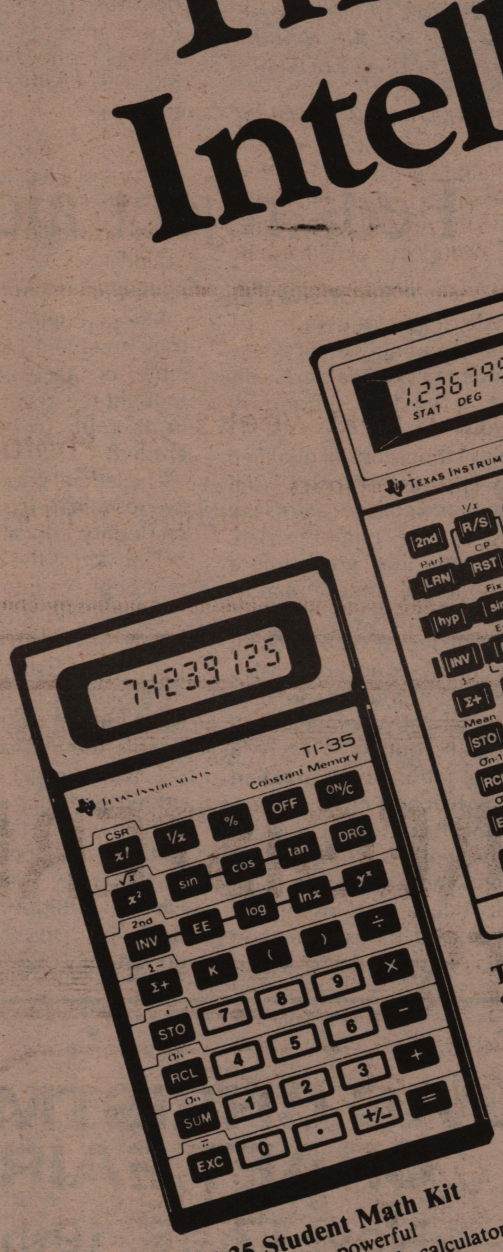
"That's not practical," he said. "I've seen opposition parties dig in their heels... it just doesn't work."

Legislation to eliminate the Human Rights Branch, to reduce tenant rights, and to strip school board powers are much more serious than the college bill, he said. "We just don't feel it is in the same class."

"We decided there were some bills that struck at the very root of what we believe in," he said. "We'd go to the mat on those."

Rose said the N.D.P. still opposes Bill 20 and debated the act thoroughly before the Social Credit majority passed it.□

The Intellectuals



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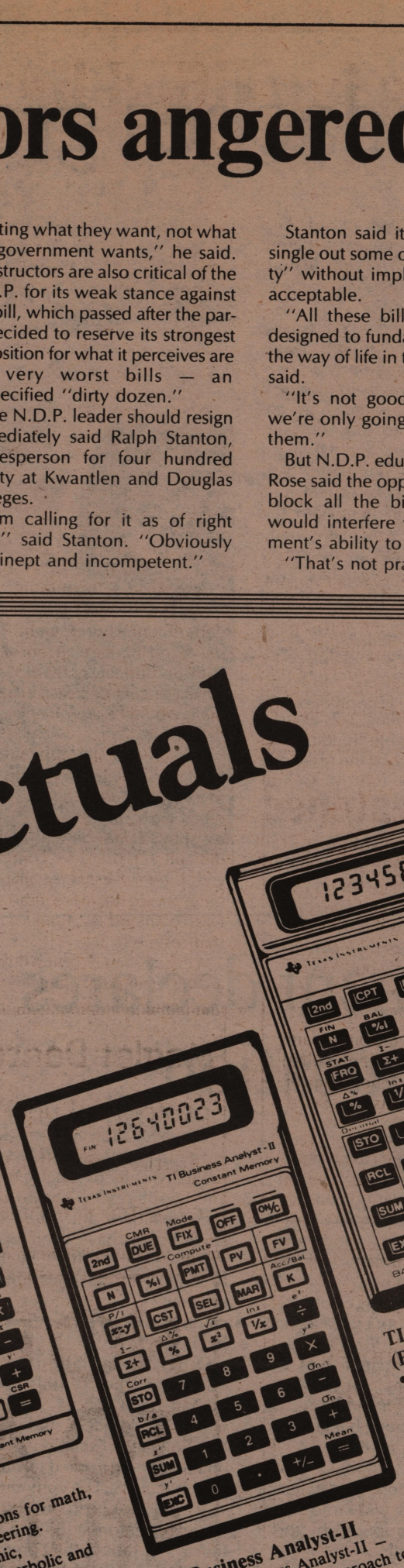
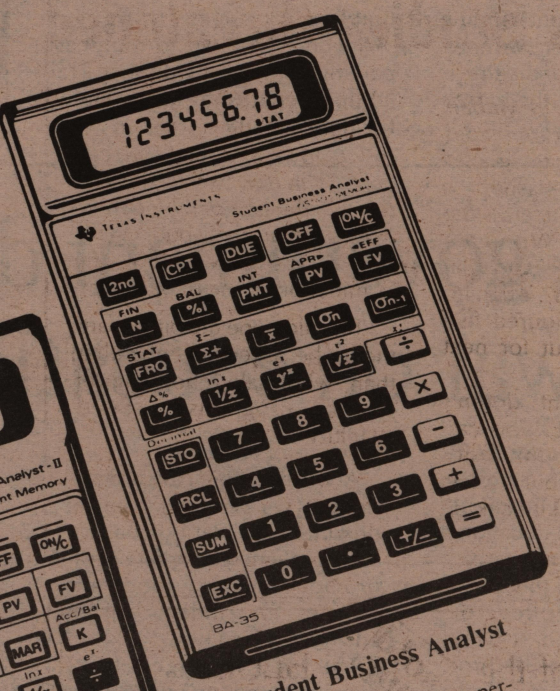
- Special functions such as pi, factorial and automatic constant help you calculate faster.

TI-55-II
- 112 built-in functions for math, science and engineering.
- Built-in logarithmic, trigonometric, hyperbolic and statistical functions.
- Simple programmability gives you added versatility, speed.
- Definite integration of functions entered into program memory.
- Eight memories or 56 program steps.



TI Business Analyst-II
- The TI Business Analyst-II — A unique "systems" approach to better financial decision-making.
- Built-in formulas bring a new dimension of computing ease to the world of business and finance.
- Explore alternatives in lease/buy options, loan amortizations, real estate mortgages, sales and earnings forecasts.
- Built-in statistical functions let you compute mean, standard deviation for sample and population data, linear regressions and trend line analysis.



TI Student Business Analyst (BA-35)
- Preprogrammed functions permit fast, easy solutions to complex business problems at the touch of a few keys.
- Preprogrammed functions include time value of money calculations, amortization interest and principal problems, interest rate conversions statistical mean and standard deviation, and more.
- Eliminates the need for many cumbersome and time-consuming charts and tables.

TEXAS INSTRUMENTS
INCORPORATED

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Departments horrified by possibility of 5% cut

by Dawn Michelle and Janet Anderson

Department heads have reacted with "shock" and "dismay" to news the provincial government may chop five per cent from the University's operating budget next year.

"Dreadful" was the initial reaction of Dr. E.I. Berry, Chairman of the English Department.

Although he found it difficult to say how a five percent cut would affect the English Department right away, he was "dumbfounded" that further budget reductions could be considered when classes are presently "bursting at the seams."

Current figures indicate a "17 percent increase in registration of First Year students alone," in a faculty which is already understaffed.

Further budget cuts would have a "devastating impact on the English Department and the university as a whole," said Berry.

Dr. Roy Ferguson, Director of the School of Child Care expressed "concern and dismay" at the implication of budget reductions.

Survival within the existing budget is already "hard enough because there has been a steady increase in enrollment." Further reductions would lead to a "decrease in the quality of education" and a "loss of integrity" within the educational system as a whole.

"You realize of course, that a five percent decrease means a 10 percent cut in real terms," said Political Science Chairman Anthony Birch.

Birch said he didn't really want to worry about this kind of cutback because he didn't think there was any place to cut in the department.

He said the only thing Political Science could cut would be the two sessional instructors, but even that wouldn't amount to five percent.

"We just don't have any fat in our department."

He went on to say the idea "shocks me. It's ridiculous, ludicrous, unnecessary and unjustifiable."

Richard Powers, an associate Political Science professor said if the rumour were true it would be disastrous to the department because of the increased enrollment.

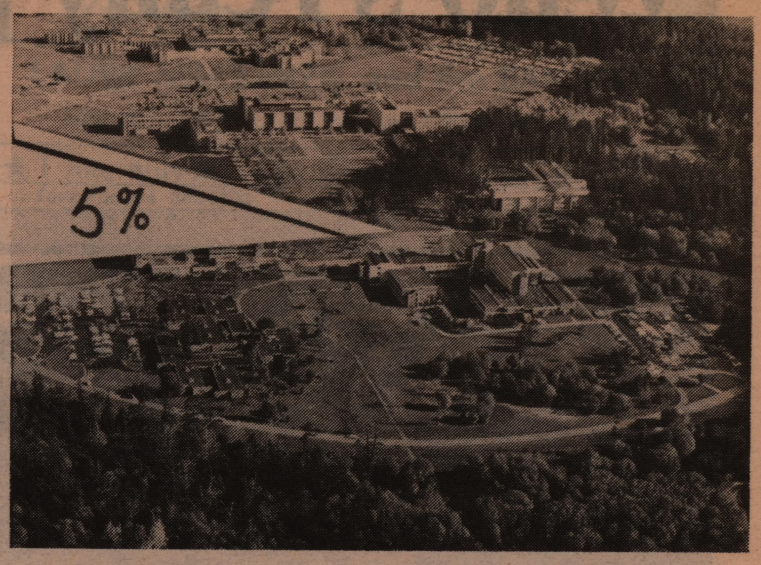
He hinted that limited enrollment might have to be considered.

"My initial reaction is we would have some very serious problems continuing the quality of instruction we have now," said Biochemistry and Microbiology Chairman A.T. Matheson.

Matheson said last year the department saw an eight to nine per cent increase in enrollment, with no budget increase. So with a five per cent decrease in funding, there would be a problem with lab instruction.

"We have people who do nothing but teach in the lab," said Matheson. Some grad students who earn money as teaching assistants could be cut, making it difficult for them to continue in grad school, he said. Faculty would have to spend more time in the classroom and less time on important research.

A cut of five per cent would have a "major impact" he said.



Five percent, it doesn't seem like a lot. But to small departments like Classics it can mean the difference between good and poor quality in the courses offered by the department according to Classics Chairman Dr. J. P. Oleson. He said the department had already absorbed all of its surpluses through budget cutbacks in previous years and they can't afford to lose another five percent without seriously jeopardizing the quality of courses currently offered.

A good percentage of departmental funds are now allotted to upkeep and new materials such as films and slides that are vitally important to the Art and Architecture courses. Reductions would also be necessary in the photocopying budget which, in the long run, will affect research done by Classic profs as "photocopying is an important part of research when you are studying things like Greek and Roman manuscripts" according to Oleson.

While the proposed cutback will not cause the Classics department to cut any courses starting in the second term, Oleson feels such a loss will certainly cause the classes to be "not as rich as they had been."

"While it will not be immediately noticable the presentations to students would be threatened," he said.□

Women's Studies threatened

by Erin Mullan

When universities are forced to make budget cuts smaller programs often get slashed.

Jennifer Waelti-Walters is the chairperson of Women's Studies, one such program. She was "very distressed" when informed of the rumoured five per cent budget cut for next year.

"This government doesn't seem to understand you can destroy a good university system quite easily but it takes generations to build it back up again," she said.

Waelti-Walters said the Women's Studies program "is pared down as close as we can get." With only two sections offered in the program (one more than last year) hefty budget cuts would probably mean the elimination of the department.

"I would hope the big departments be asked to cut rather than wholesale chopping of smaller programs," stated Waelti-Walters.

"I will struggle to protect Women's Studies," she added.□

Martlet Dance Party

postponed until October. Watch next week's Martlet for info on this "bop-till-you-drop" entertainment extravaganza.

special

Photo Seminar

today, 2:30 in SUB 111

Tired of the sold out BLUES,
Avoid disappointment and save money
-Buy Your Dance Tickets Early
$2.00 off with this ad for
Johnny Dee Fury
if purchased on or before Oct. 29

Watch for the Martlet and A&B Sound Special invitation sale for you only.

NOTICE TO ALL REGISTERED STUDENTS

If you do not want your name, address and phone number to appear in the UVic Directory please inform the General Office, Student Union Bldg. before September 30, '83.

Who's really pulling our strings???

The Gang of Five:

McGeer: making campuses his fiefdom

by Ian MacNeill

At 56, the Honourable Patrick Lucey McGeer, M.D., Ph.D., is as familiar with B.C. politics as he is familiar to it. His academic credentials are distinguished and he has displayed a canny ability to pick the right horse.

First elected to the legislature in a by-election in December, 1962, McGeer went on to become the leader of the B.C. Liberals in 1968. But the fate of traditional parties was becoming more apparent with the polarization between left and right in B.C. politics. McGeer jumped from the liberal ship in 1975 in time to watch the ship's mast sink beneath the waves.

The subsequent coalition of so called right wing forces under the stewardship of Bill Bennett swept back into power shortly after. Thus removing from the government benches the left wing forces of the New Democratic Party under Dave Barrett. For McGeer, there has been no looking back.

McGeer was educated at U.B.C. where he received a B.Sc. with honours in chemistry in 1948. He went on to Princeton where he acquired his Ph.D. in chemistry in 1951, returning to U.B.C. where he graduated M.D. in 1958.

He has done extensive psychiatric and neurological research and has authored some 200 odd scientific papers and three books. He has been on the board of directors of B.C. Hydro and the B.C. Research Council. Just to round the academic edges, he also received the Bobby Gaul memorial trophy for basketball at U.B.C. in 1948, an institution from which he is currently on loan to the governing Social Credit party.

His allegiance to his new found political allies has been well rewarded. He became Minister of Education, Science and Technology in 1975. In 1979 the ministry was retitled Ministry of Universities, Science and Communication.

As a minister, McGeer has often been at the centre of controversy. It could be argued he is the most intellectual and lucid member of the governing party. He has consistently proven to be a hard edged foil for his opponents on B.C. university campuses. His opponents claim he is trying to turn campuses into his political fiefdom.

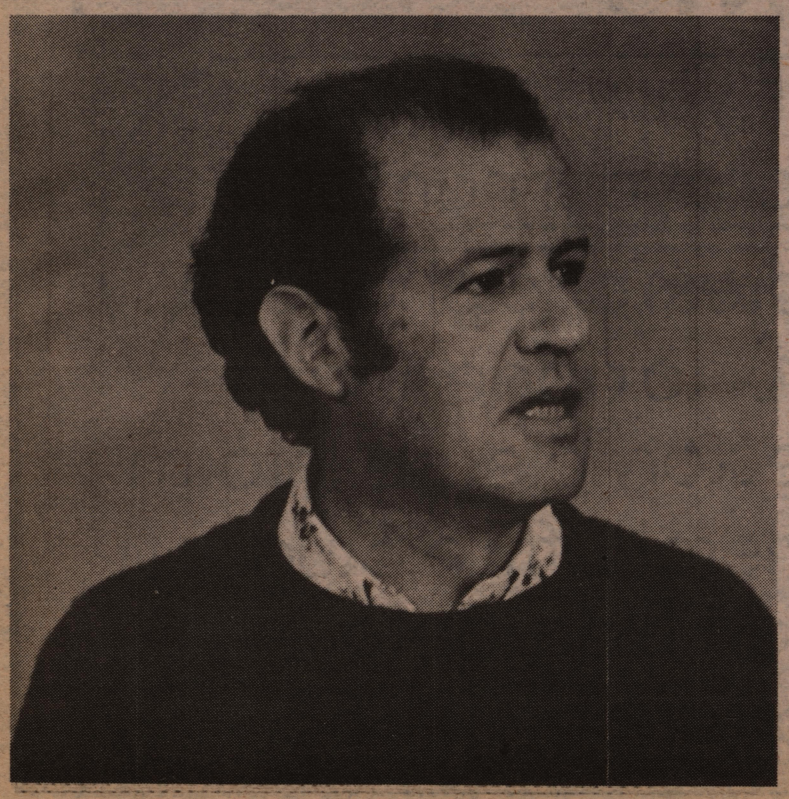
McGeer's attitude has often left students feeling angry and frustrated. On one occasion McGeer received a letter from S.F.U. students critical of his policies. He flaunted the letter before the press, replete with grammatical corrections and advice that the students should learn to write before they sought to influence policy.

Completely flustered, the students failed to respond to the challenge. McGeer had in fact used intellectual snobbery rather than responsible dialectic as a reply to the critique by his constituents. Tactics of intimidation allowed him to avoid answering the questions.

With Bill 20, McGeer has again become the politician you love to hate on campus. It is a challenge he will take up with good deal of enthusiasm. He is the master of bluff and bully. Venom and invective from the student population will only serve his cause and make the students appear irresponsible. Then we lose, for there is little doubt in McGeer's mind that his intellectual equal cannot be found on these campuses.

To win, students must prove him wrong in that respect. Bill 20 must be revealed as the hegemonic and centralizing device that it is. The ball is in our court.□

Curtis: a man with limited response



by Ken Fedio

The Honourable Hugh Austin Curtis, not one of the infamous car-dealers, but of the same class. Believe it or not, Hugh comes from a liberal background, his father, Austin, being a prominent liberal of his day.

Does your dad know what you do for a living, Hugh?

After having finished high school, Hugh acquired, ostensibly, a wealth of economic experience as a broadcaster and sales manager for a local radio station. He then spent a number of years in municipal and regional politics. Somewhere down this road Hugh shirked any liberal ideological encumbrances he was burdened with and joined the Conservative Party. In 1972 he was elected to the legislature. Hugh's rightward drift continued unabated in these times, and he finally settled in with the Socred Party in 1974. He was re-elected as a Socred in the car-dealer sweep of '75. After having served as Minister of Municipal Affairs, and then Provincial Secretary, he was re-elected and appointed Minister of Finance in 1979. B.C. has never been the same since.

During his on-the-job training at finance, Hugh acquired the reputation of being a master of understatement: December 1, 1981 – "In spite of the pronounced weakness in some areas, the economy of this province has not, repeat, not fallen into recession."

Four months later, after more on-the-job training, Hugh was doing the same routine in the legislature: April 5, 1982 – "The worst is over." – March unemployment figure: 10.6%.

Thereafter Hugh became less willing to show-off his many and varied talents, small wonder: April unemployment figure – 11.2%.

In June of that year, he flew to New York to confer with Wall Street financial houses concerning the province's credit rating. It was likely then that he came to the conclusion a recession is something that happens everywhere.

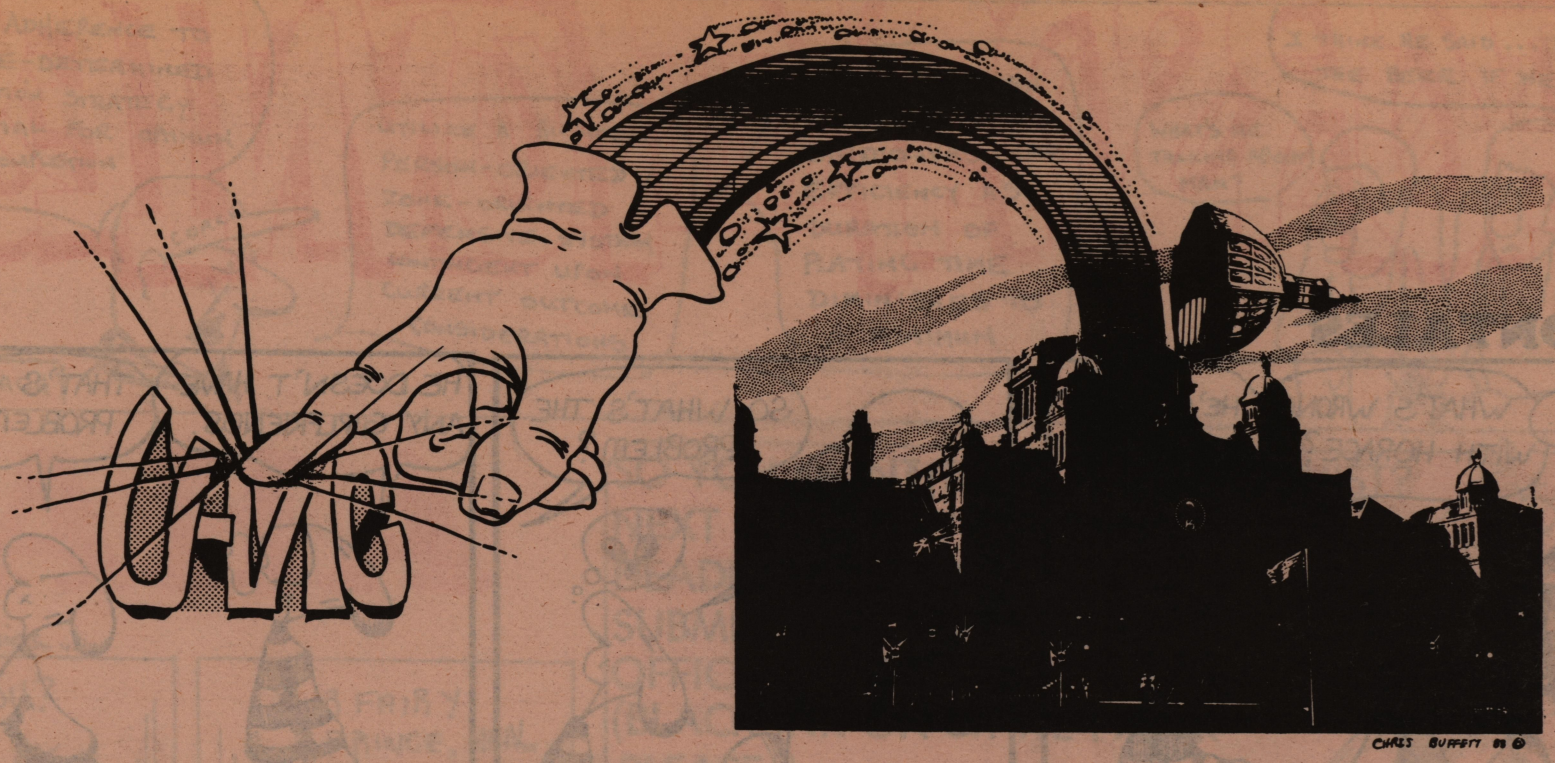
Thankfully, he remained quite mute for the next several months, only surfacing during the election campaign to say: April 26, 1983 – "What your government has found it necessary to do... is to limit response to the amount of money requested by agencies which deliver health and education services."

The rest is history: July 7 budget address – "...action plan...Our job has just started. It is by no means complete now, nor will it be in the course of this fiscal year."

Now, that's what I call limited response.

Unfortunately, the show was not over. On the second of this month he was back at it again, in *The Globe and Mail*, of all places: "...the Government of British Columbia is committed to the principle of fairness..."

Give us a bow, Hugh. And then, give us a break. The show is over.□



Heinrich: he's the wrong person

by Kevin Stanley

For what it's worth, Minister of Education Jack Heinrich is one of the most educated and qualified of the Socred cabinet ministers, with a B.A. and a Law degree.

Heinrich became a member of cabinet six months after his first election to the house in 1979. He was made Minister of Education in May of this year.

Heinrich is in a portfolio he knows little about. During debates in the house, he hasn't shown much confidence or knowledge in what is obviously foreign ground. N.D.P. Education critic, Mark Rose, describes him as "evasive and unsure of his answers during question period..." Rose said he has a great deal of difficulty getting anything out of the minister.

Heinrich often refers questions on policy to the actual content of the bill, rather than answering them, perhaps indicating that he doesn't really know what he is talking about.

In all fairness, Mr. Heinrich is an excellent speaker and debator, though a little out of touch on the subject. He is more qualified than the last minister education-wise.

The Ministry of Education is in charge of student aid.

The last two bills to come from his ministry promise to seriously affect the lives of all students in the province. Bill 19, a bill amending the Institute of Technology Act of 1979, gives the Ministry the power to choose the courses available at BCIT, as well as the power to exert greater control over the institute's Board of Governors. This bill has met stiff opposition from students, faculty and governors.

Bill 20, containing amendments to several acts, is aimed at giving the Ministry broader power and more control over post secondary education. Councils and boards have found many of their powers transferred to civil servants.

These bills have been received with outrage by everyone involved with colleges and universities, indicating that the Minister is oblivious to the wishes and needs of post-secondary education.

Heinrich's ministry is out of tune with what is needed in Education, but then, some say the rest of the government's policies are out of tune with the real world.

Jack Heinrich is really just another case of the wrong person in the wrong place, so common in provincial politics.□

McCarthy: she's all smiles

by Cheryl Howrigan

NDP Opposition Leader Dave Barrett once commented Grace McCarthy was one woman "who would never see the colour of (his) underwear."

The Hon. Grace McCarthy is a smiling fifty-three year old mother of two. In her spare time she is our provincial Minister of Human Resources. What could possibly have incensed such a comment on Barrett's part? Here is a brief historical perspective on the Socred's second-best smile.

McCarthy's career highlights include being president of Grayce's Florists, a distinct representative for the Florists Telegraph Delivery Association, and a governor of the Vancouver Aquarium. She was also the first woman member of the Variety Club International, and "Marketer of the Year," for the B.C. chapter of the American Marketing Association.

McCarthy graduated from high school. Her hobbies included swimming and interior decorating.

First elected to the legislature in 1966, Grace's expertise in flowers and fish made her a sure fire choice for the cabinet post of Minister without portfolio, which she held until her defeat eight years later.

Lacking a seat in the house, but clutching her highly successful track record, Gracie, or "Amazing Grace," as her fans called her, ascended to the post of Socred party president. During the 1973 party rebuilding, Gracie became invaluable with her "telegram reports" of the door to door sign-up campaign.

After the Socreds got back into power in 1975, McCarthy's posting as Minister of Tourism came as no surprise. During her fateful first season ferry rates doubled just as the tourists were raising their tents at the Tsawassen terminal. But polishing her teeth, McCarthy emerged with her *Smile* buttons, decals and telly ads.

McCarthy's debut with Captain Cook in 1978 was the height of her season in tourism. Gadding about the province, the friendly captain's social history created timely concern. Regarding Cook's habit of spreading syphillis among the natives, McCarthy gracefully replied "It simply doesn't matter. Captain Cook cannot be blamed for that, and I think this whole controversy is in incredibly bad taste...Our bicentennial isn't honouring Cook the man, but a sailor, explorer, and cartographer."

But it did seem to matter to Cook's original hosts. McCarthy offered the Nootka $200,000 to welcome tourists into Friendly Cove. The Nootka were more inclined to share the chant pleading Cook to leave their women alone. 1978 proved to be a particularly frustrating year for Gracie. Remember Gracie's finger?

Accusations that Mrs. McCarthy interfered in the electoral cartography of her Vancouver-Little Mountain riding created a furor spanning two years. Gracie's colleagues in cabinet covered up, but the scandal surrounding this damaging digit cast a rather messy shadow over Gracie's private concerns.

Repositioning Gracie into her Minister of Human Resources role in 1978 took much of the heat off the situation. Out came a new button: *Smile, you're on welfare!* It is still too early to tell who Gracie is representing in the human concerns line, but students seem to be at the bottom of the list.

Parents returning to school faced daycare cutbacks. GAIN recipients, many of them disabled students and single mothers wishing to upgrade their education have also been a low priority.

In other words, a hefty proportion of marginal students, students unable to work during the summer, have been hit by McCarthy's policies. "Survival of the select" did not die with Hitler.□

Billy boy

William Richard Bennett was born April 14, 1932 in Kelowna.

And unlike his famous father, who created the instant campus at Simon Fraser in the sixties, education has never been a priority with Bill.

"I wasn't a very good student in late high school," the younger Bennett once confessed. He did not continue at university, but at age 18 began his slow climb to the highest political office in the province by becoming a (you guessed it) hardware merchant.

But when it came to making money, Bennett did not find his lack of education a drawback. Before too long, he acquired a share in a motel, then began buying rundown office buildings and renovating them. Soon he acquired a ranch, sawmill, finance company and then a piece of a $34 million shopping complex.

So in 1973, shortly after Bennett senior had been unceremoniously retired by his loss to the N.D.P., Mini-wac as he has been called, was poised to inherit his father's political throne.

Bennett then campaigned hard to overcome his lacklustre image. One University of Victoria professor commented at the time "Bennett suffered from the kind of relentless dullness that can be produced only in a man who has worked very hard from a very early age under the eye of a dominant father."

When it comes to the subject of education, Bennett is curiously quiet. But his choice of education and universities ministers is telling.

Not that he has had much of a choice. His Socred cabinets have had the lowest percentage of university graduates in any Canadian provincial government in recent history.

But highly educated Pat McGeer, now responsible for universities, shows best where Social Credit's higher education priorities lie.

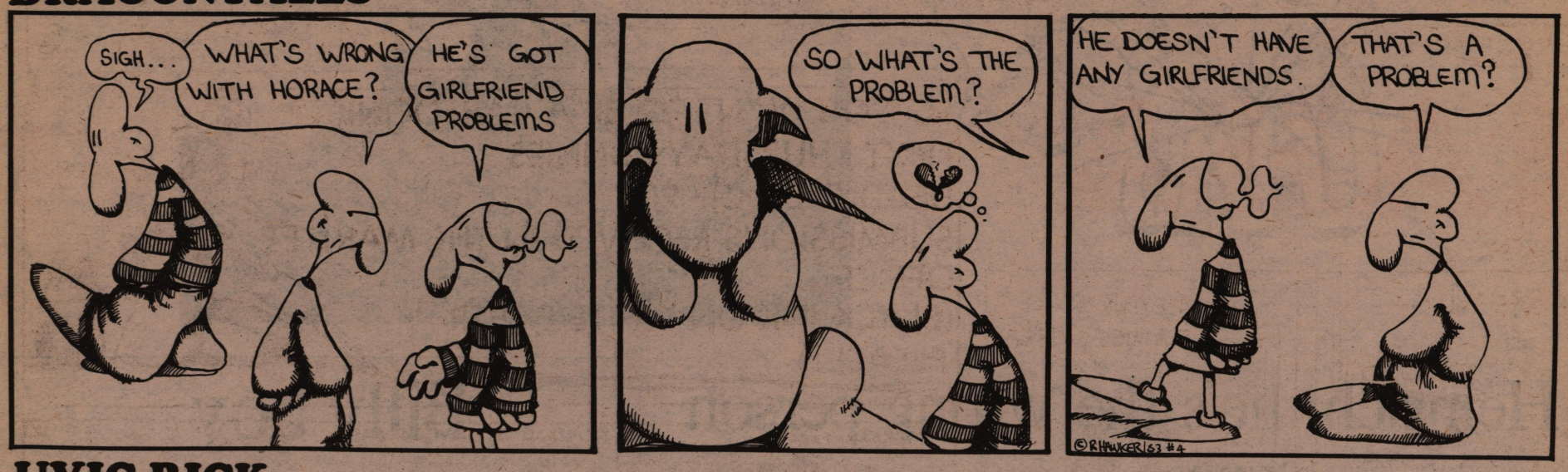
Political writer Stan Persky comments "implicit in McGeer's view (on education) there are to be two systems: a public one geared to providing job training skills and discipline for future workers, and a private system, designed to prepare 'tomorrow's leaders', to which McGeer and those like him send their own children."

Bennett's government has begun to apply these policies to universities with a vengeance. Although high tech programs are presently in favour with the cabinet, there is little evidence Bennett's government will go beyond funding programs to create a new high tech work force.

As far back as the mid-seventies, policy utterances from this government began flogging the idea that when it came to education there was a need to "demonstrate to the public that there is a value for dollars that are being spent." And with the news that the provincial government may cut university operating budgets by five percent next year, obviously the cabinet does not feel it's getting its money's worth.□

THURSDAY FUNNIES

DRAGONTALES



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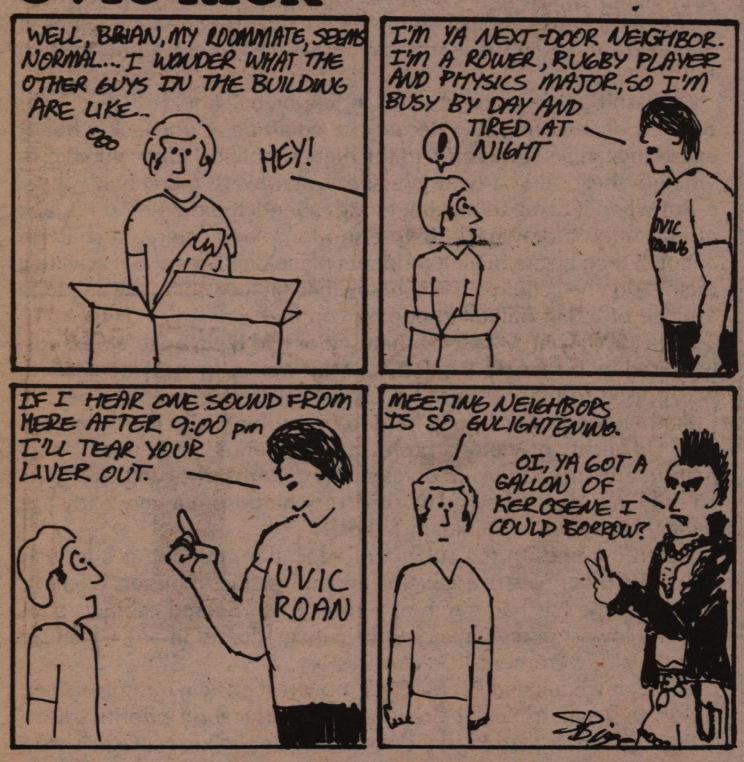

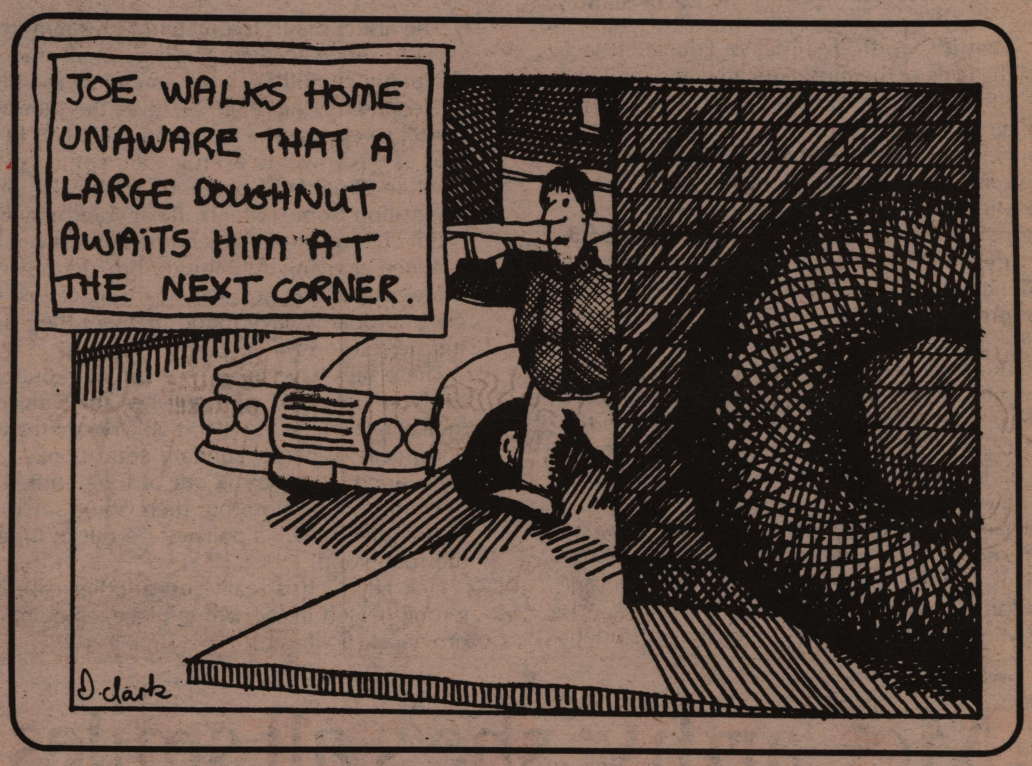

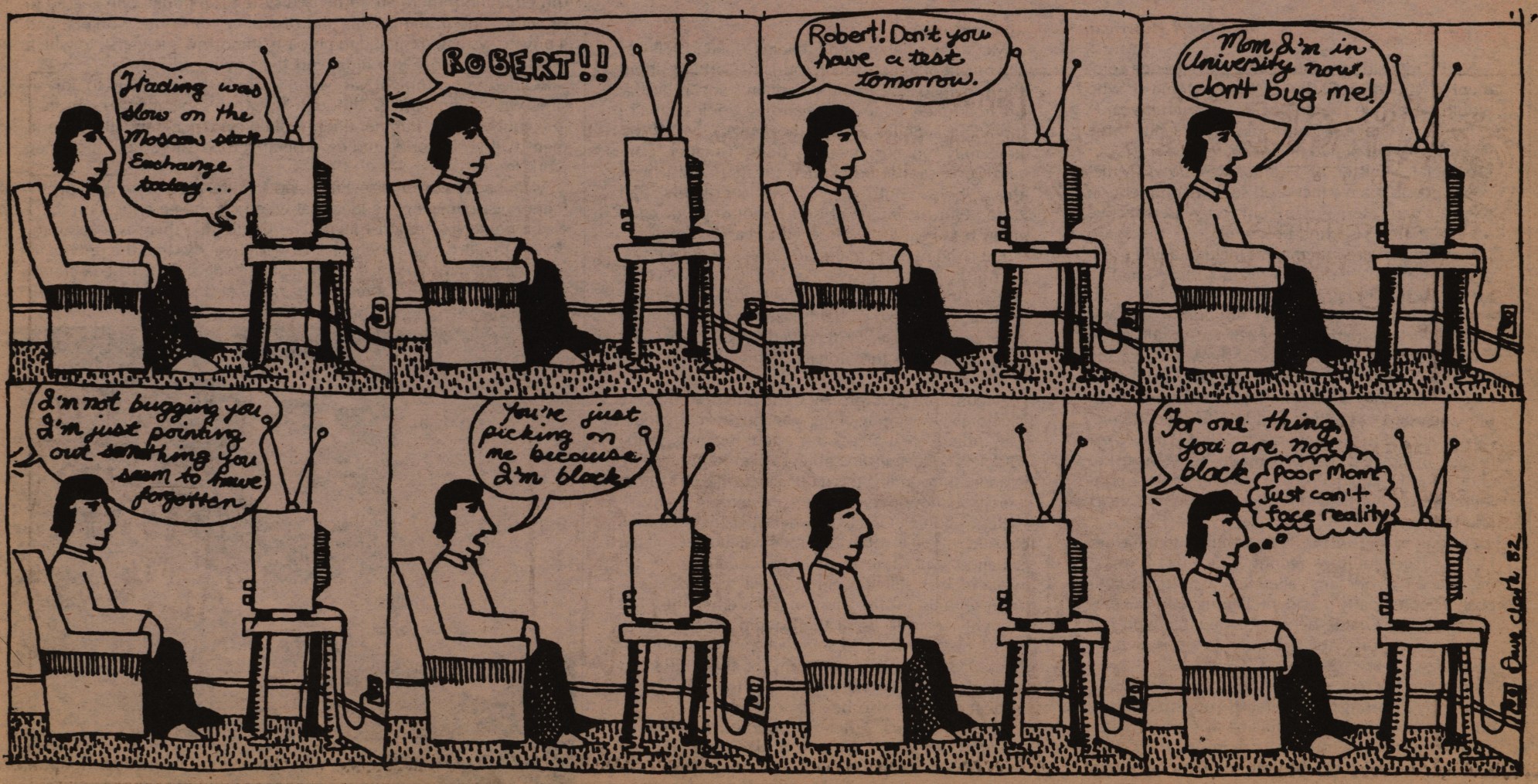

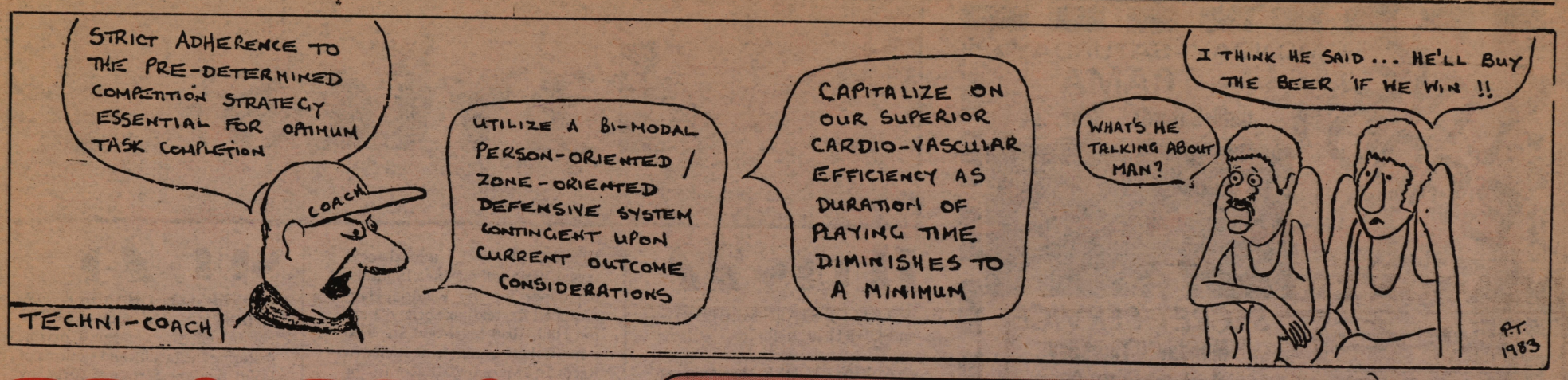

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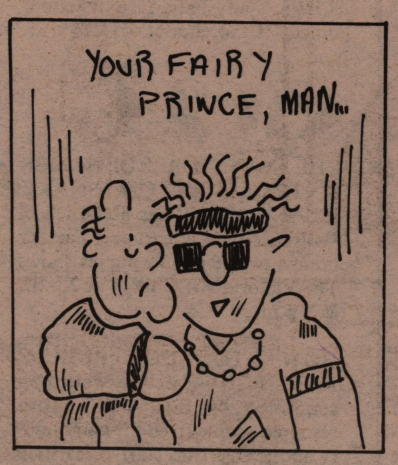
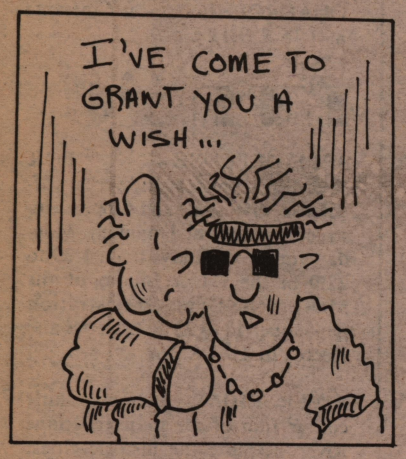
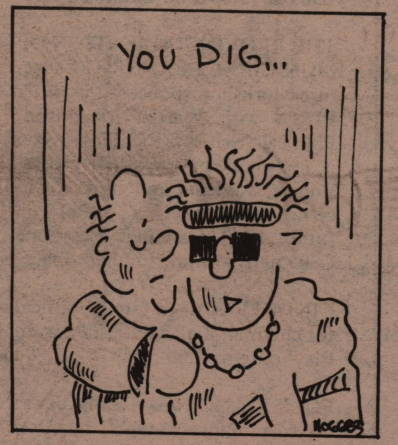
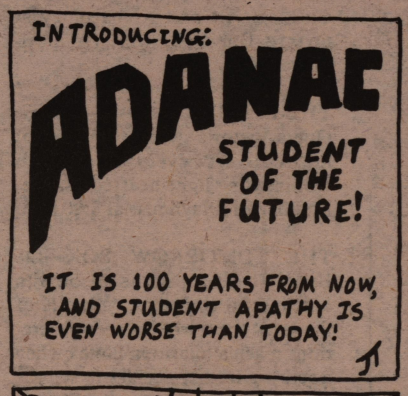
Bob's Funnics...

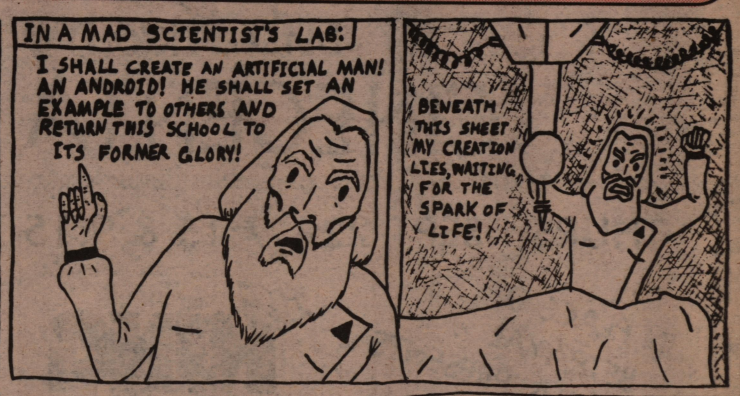


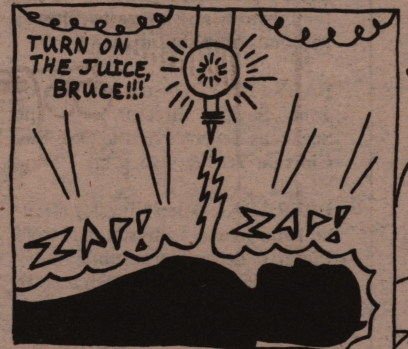


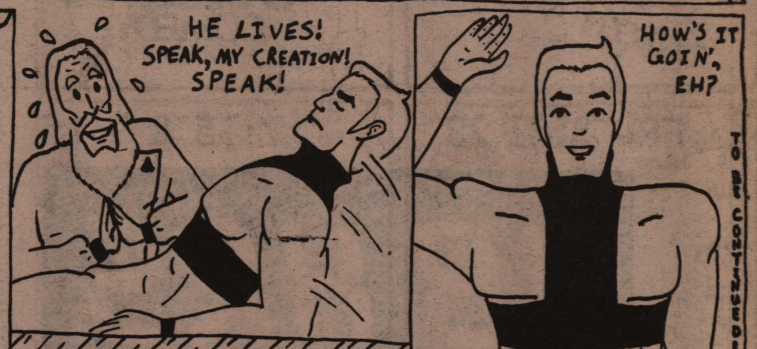


SO YOU WANT TO BE A CARTOONIST?
NEXT THURSDAY FUNNIES
DEADLINE OCT· 20
SUBMISSIONS RECEIVED IN THE MARTLET OFFICE
(BLACK INK ON WHITE PAPER PLEASE!)









HAHAHAHA

GOLLY GEE, GRACIE

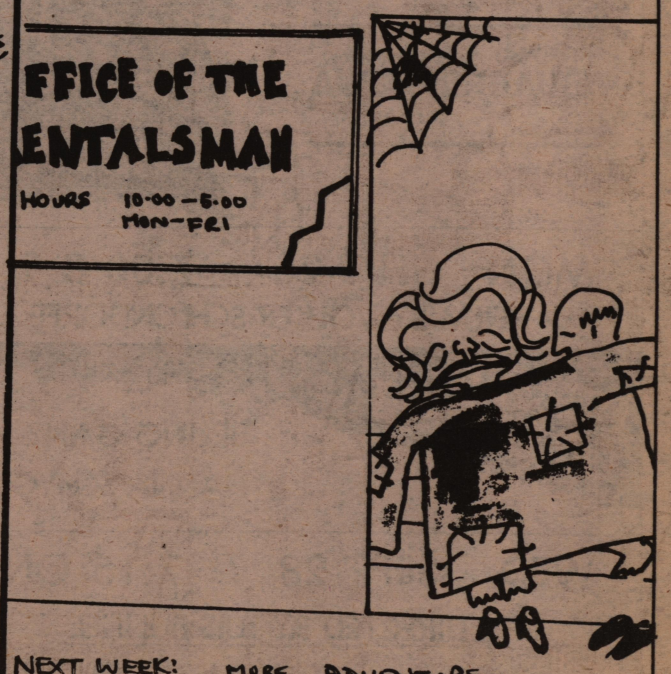
THE ADVENTURES OF VICTORIA'S MOST FASHIONABLE BAG LADY

THE YEAR IS 1984, HAVING BEEN ASKED TO STEP DOWN FROM HER CABINET POSITION AND SEAT BY THE PREMIER, TO MAKE ROOM FOR HIS WIFE'S BROTHER'S SISTER-IN-LAW, FORMER MLA GRACE MACWORTHY IS FORCED TO ASSUME THE ROLE OF A POOR BAGLADY — RIFLING THROUGH THE CITY'S REFUSE FOR HER DAILY BREAD (ASSISTED BY HER FAITHFUL HUSBAND RON).

EPISODE ONE:

GRACIE AND RON ARE EVICTED FROM THEIR TENEMENT WHEN THEY CANNOT MEET THE RENTAL PAYMENTS, WHICH THEIR LANDLORD HAS RISEN FROM $50 TO $250 PER MONTH.

THEY MANAGE TO FIND SHELTER IN AN ABANDONNED BUILDING.



NEXT WEEK: MORE ADVENTURE WHEN GRACIE GETS HIT BY A BUS, BUT DOESN'T HAVE A $10 EMERGENCY FEE.

Herchthorn '83

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THIS WEEK TRAMA

...until Saturday, Sept. 24

★ specials ★

Mondays Rock Horror
Tuesdays Horror Movie Night
Wednesdays Ladies Night
(doors 7:00, salad & desert included)
Thursdays Comedy Movie Night

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MARTLET STAFF MEETING—in SUB 111 at 3:30 p.m.

WALKING TOURS—beginning at the Victoria Art Gallery from 10:00 a.m. to noon.

TOASTMASTER'S CLUB—if you are interested in maintaining or improving your French language skills, come and visit Club Alouette. Sedgewick Building, Room 068, 7:30 to 9:30 p.m.

THE GREAT GOD PAN—the meeting of the season of the Classical Association of Vancouver Island will be held in Clearihue A106 at 8:00 p.m. Professor John Boardman, Lincoln Professor of Classical Art and Archaeology at Oxford University will give an illustrated lecture.

THE ELIXIR OF LOVE—Pacific Opera Victoria sweetens the ears of music-lovers everywhere with Donizetti's light-hearted satire. McPherson Playhouse at 8:00 p.m.

THE TOMORROW BOX—the Belfry Theatre opens its season with a delightful comedy - "a battle of the sexes and a war between generations reach a hilarious climax when a retiring farmer decides to sell the family farm and move to Florida without consulting his wife.

BABY IT'S YOU—the new film by John Sayles, director of "The Secaucus Seven". At the Oak Bay Cinema, 7:15 & 9:15 p.m.

BETRAYAL—Ben Kingsley (Gandhi) and Jeremy Irons star in Harold Pinter's deceptively subtle story about a love affair between a book publisher's wife and his best friend. Cinecenta at 7:15 & 9:15 p.m.

fri 23

UVIC WORLD CONCERNS COALITION—links students, clubs and faculty to promote international human rights and justice. General meeting in SUB room 111 at 4:00 p.m.

FOLK DANCING—the Saanich International Folk Dancers sponsor a dance from 7:00 to 10:30 p.m. at Willows Elementary School. Information 598-6888 or 477-9996.

STRAIGHT FACE—a local rock-reggae band will play at a fundraising dance for the Victoria Handicapped Recreation Society. Luxton Hall, 1040 Marwood St., 9:00 p.m. Tickets available at Richards Records, Mezzrows Records, or 415-620 View St. 383-4029.

THE TOMORROW BOX—the Belfry Theatre at 8:00 p.m.

BABY IT'S YOU—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

48 HRS.—a fast and furious action comedy. Cinecenta at 7:15 & 9:15 p.m.

sat 24

THE ADVENTURES OF HOMER & TREASURE ON SNAKE ISLAND—Ellen Raap and Michael Wolski of the Little Puppet Factory present two 30 minute puppet shows The Victoria Art Gallery at 2 p.m. & 3 p.m.

HOW TO DO PUBLIC RESEARCH—a lecture/workshop sponsored by B.C. PIRG, with resource people from the community and B.C. PIRG staff. Clearihue C305 at 10:00 a.m. Limited Space.

THE PROVINCIALIZATION OF MUNICIPAL PLANNING—a lecture/workshop sponsored by B.C. PIRG, with Warren Magnuson, Political Science, UVic. This session is for municipal officials, professionals, students and others concerned about the effects of Bill 9 on future local planning. Clearihue C305 at 1:00 p.m. Limited Space.

CINDERELLA—a family musical for children of all ages. McPherson Playhouse at 2:00 p.m.

FOLK DANCING—family dance — easy dances taught by Don Buskirk, Victoria YM-YWCA 7:00 to 9:00 p.m.

THE ELIXIR OF LOVE—last performance at the McPherson Playhouse, 8:00 p.m.

THE TOMMORROW BOX—at the Belfry Theatre at 8:00 p.m.

BABY IT'S YOU—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

QUADROPHENIA—the energetic, hard-hitting visualization of the Who LP. Cinecenta at 7:15 & 9:15 p.m.

sun 25

UNIVERSITY CHAMBER ORCHESTRA IN CONCERT—conducted by George Corwin, featuring the faculty and students of UVic, and performing works by Beethoven, Komorous and Mozart. McPherson Playhouse at 2 p.m.

CINDERELLA—a family musical for children of all ages. Reader Theatre, Juan de Fuca, 2 p.m.

PUBLIC TOUR—of the Victoria Art Gallery will focus on the exhibition The Gallery Zoo, 1:15 p.m.

COFFEE HOUSE—sponsored by the Victoria Folk Music Society at Norway House, 1110 Hillside Ave., at 8:00 p.m.

HERALD NIX—dance to the rockabilly band that opened for The Clash on their last tour. Open Space Gallery, 510 Fort St. at 8:00 p.m.

THE TOMORROW BOX—at the Belfry Theatre at 8:00 p.m.

BABY IT'S YOU—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

QUADROPHENIA—at Cinecenta at 7:15 & 9:15 p.m.

mon 26

SELF-DEFENSE FOR WOMEN—physical and verbal self-defense, discussion and support. Instructor is Rowena Hunnisett. Monday and Wednesdays from 1:30 to 2:30 in the Dance Studio of the McKinnon Gym. Registration September 12 to 23 at Athletics and Recreation.

RIVER RHINE—a breathtaking colour film of the majestic Rhine River. Explore the historic cities, storybook castles, vineyards, forests and mountains that have inspired poets, artists and composers for centuries. McPherson Playhouse at 2:30, 6:00 & 8:30 p.m.

UNDERWATER ARCHAEOLOGY IN THE ROMAN HARBUR OF CAESAREA, ISRAEL—a lecture by Dr. Oleson in Begbie, Room 159 at 8:15 p.m.

FOLK DANCING—beginners classes at the YM-YWCA. Don Buskirk, instructor. 7:30 to 9:30 p.m.

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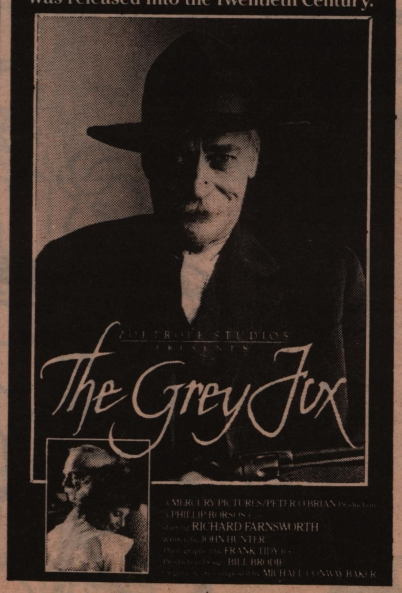

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tues 27

KALEIDOSCOPE THEATRE—will premiere two new shows, "One...More...Time." and "Random Samples" at their Annual Member's Evening, at 7:00 p.m. at the Crystal Garden. Information 383-8124.

AGE OF ENLIGHTENMENT AWARDS DINNER—given by the Transcendental Meditation Programme. Oak Bay Marina Restaurant at 7:00 p.m. Information 383-9822 or 595-5960.

UVIC INTERNATIONAL FOLK DANCE CLUB—meets in the SUB Upper Lounge at 8:00 p.m.

AIKIDO CLUB ORGANIZATIONAL MEETING—for 83/84 year in the McKinnon Dance Studio at 8:00 p.m. Information 721-1867.

YOUNG DOCTORS IN LOVE—the UVic Progressive Conservative Club present a wild comedy in the SUB Theatre at 7:15 & 9:15 p.m.

FITNESS WORKS INC.—drop-in aerobics from 4:45 to 5:45 p.m. in the East-West Lounge.

ARNOLD SHIVES—will lecture on the development of his graphic works currently exhibited in the Art Gallery. Victoria Art Gallery at 8:00 p.m.

FOLK DANCE—in the SUB Lounge from 8:00 to 10:00 p.m. Intermediate classes at the YM-YWCA from 8:30 to 10:00 p.m.

THE TOMORROW BOX—at the Belfry Theatre at 8:00 p.m.

PIAF-HER SONGS, HER LOVES—sensational Joelle Rabu stars in this stunning tour de force portraying France's 'Little Sparrow'. McPherson Playhouse at 8:00 p.m.

BABY IT'S YOU—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

wed 28

FOLK DANCE—Beginners and Intermediate Classes, at Willows Elementary School from 7:30 to 9:30 p.m. Information 595-8698 or 477-9814.

PIAF-HER SONGS, HER LOVES—at the McPherson Playhouse at 8:00 p.m.

AN EVENING WITH DAVE BRUBECK—a definite 'must see' for all jazz music fans. At the Royal Theatre at 7:30 p.m.

THE TOMORROW BOX—at the Belfry Theatre at 8:00 p.m.

BABY IT'S YOU—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

THE EXTERMINATING ANGEL & DIARY OF A CHAMBERMAID—two Bunuel films. Cinecenta at 7:15 & 9:15 p.m.

thurs 29

MARTLET STAFF MEETING—in SUB 111 at 3:30 p.m.

TOASTMASTER'S CLUB—if you are interested in maintaining or improving your French language skills, come and visit Club Alouette. Sedgewick Building, Room 068, 7:30 to 9:30 p.m.

ARS NOVA ENSEMBLE—works by Beethoven, Vivaldi and Paul Juon. Victoria Art Gallery at 8:00 p.m.

JOSEPH ANDREWS—a racy, robust riotous farce from the pen of Henry Fielding. Langham Court Theatre at 8:00 p.m. Information 592-6858.

THE MARY ROSE: The Excavation and Raising of Henry VIII's Flagship—a lecture by Dr. Margaret Rule in the Begbie Building, Room 159 at 8:00 p.m.

THE TOMORROW BOX—at the Belfry Theatre at 8:00 p.m.

PIAF-HER SONGS, HER LOVES—at the McPherson Playhouse at 8:00 p.m.

BABY IT'S YOU—at the Oak Bay Cinema at 7:15 & 9:15 p.m.

INDEPENDENCE DAY—at Cinecenta at 7:15 & 9:15.

galleries

VANCOUVER ISLAND INVITATIONAL—presents the work of five local artists producing paintings and drawings. Until October 2 at the Victoria Art Gallery, 1040 Moss St.

CHINESE ART FROM THE COLLECTION—major Chinese art from the collection such as cloisonne, textiles porcelain, jade, bronze and paintings. At the Victoria Art Gallery until October 9.

AFTER IMAGES—a superb exhibition demonstrating the wide range of style and approach to the engraver's medium. More than thirty engravings dating from the 17th to the 19th centuries. At the Victoria Art Gallery until October 2.

ARNOLD SHIVES—B.C. landscape prints at the Victoria Art Gallery until October 30.

DREAMS OF EMPIRE—a collection of documents outlining Canada's development from its discovery until 1700 A.D. at the Phoenix Theatre, UVic campus.

LOCATIONS/NATIONAL—the Open Space Gallery will sponsor projects by four Victoria artists. 510 Fort St. Tuesday to Saturday, 12:00 to 5:00 p.m., Thursday, 6:00 to 9:00 p.m. Until October 8.

IMITATION, MEMORY, METAMORPHOSIS AND NUDES—Drawings in colour and woodcuts with leaded glass. At the McPherson Library Gallery, UVic until October 3.

THE GALLERY ZOO—special exhibition for children. At the Victoria Art Gallery until October 2.

IKEBANA—demonstration and film of the traditional art of Japanese flower arrangement. At the Victoria Art Gallery, September 26 to 30. Demonstration at 2:00 p.m. Film 2:30 to 3 p.m.

ALUMNI ARTISTS—a diversified display of work by former students for National Universities Week. Maltwood Art Museum, University Centre until October 9.

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Captivity killing whales

by Wendy Cumming
The Peak
Simon Fraser University

You can teach a killer whale tricks, but can you keep it healthy and happy? Orca whales continue to die in captivity while Greenpeace lobbies hard against capturing whales for tourism.

After months of searching, Sealand of the Pacific's efforts had met with success. Despite the attempts of Greenpeace Foundation, Sealand had at last secured three Orca whales for their Victoria facility.

While Greenpeace watchers hovered in Barkley Sound, hoping to prevent Sealand's planned capture of two local whales, Sealand employed a cloak and dagger strategy. Three Orcas, purchased in Iceland for an undisclosed sum, were flown directly to Victoria. Sealand chose May 5 for the transfer because public attention would be focused on the election, according to Angus Matthews, Sealand's general manager.

A month later one of the Orcas was dead and another sick. The cause of death was a result of a blood condition similar to hemophilia explained Angus Matthews, Sealand general manager. The two remaining whales were put on "continuous 24 hour behaviour monitoring and blood testing at 24 hour intervals."

However, death by natural causes was not a good enough explanation for Greenpeace. "We should be looking at the contributing factors" said Bob Cummings, Greenpeace spokesperson, who went on to point out the contradictions in Sealand's statements. "First, Sealand calls them warm, loving animals, then they say the Orcas would suffer no emotional loss from the death of another whale. We should consider the emotional state and we should also look at the contributing factors."

The Orcan controversy began last August, when Pierre de Bane, federal fisheries minister, issued a "release-capture" permit, Sealand

planned to relese Haida, its veteran whale performer, and then capture two younger Orca replacements.

From the start, Greenpeace protested the release-capture idea. "Humans have never successfully released a killer whale back into the wild," said Maury Mason, Greenpeace director of education. Because Sealand planned no suitable "half-way house" for Haida's return to the open sea, Greenpeace feared the whale might become an Orca misfit, unable to fend for itself.

Speculation about the release program soon became academic. Last October, just days before his scheduled liberation, Haida became the third killer whale to die at the Sealand facility in the past 14 years.

Following the death, the federal government revoked Sealand's licence, and the operation closed its doors. Patrick Moore, director of Greenpeace, demanded a judicial inquiry into Sealand's operations and into Haida's death, but the autopsy freed Sealand from all responsibility and the government re-issued a permit specifying the capture of two Orcas from L pod.

With the three captured whales from Iceland, Sealand didn't need the permit and relinquished it voluntarily. This didn't surprise Greenpeace, as Willcox predicted accurately, "Sealand can't handle five whales at once. In one to three years the whales will die anyway."

The Canadian tourism office describes Sealand as highly beneficial to the Victoria tourist industry. Whales are captured because they are lucrative. They entertain the public and promote tourism.

Whales have been Sealand's public drawing card—second only to the Butchart Gardens. Thousands of tourists paid $4.50 each primarily to see Haida, the veteran whale performer.

Another argument for whale captivity is the educational benefit. De Bane views Sealand's program as an opportunity to increase the public's understanding of marine environment.

Simon Fraser University professor Pat Hindley explains that, "Sealand has its advantages and disadvantages. It is located in an open space, which allows the whales to relate to the natural environment. But there is no control over the pollution in the surrounding bay. Over a long period of time, this could be detrimental to the Orcas.

Sealand has promised to double the depth and width of the present whale tanks. Despite the enlargement, the image remains: one of a mammal who can cover over a hundred miles a day in the wild, trapped in a bathtub. According to Graeme Ellis, Haida's first trainer, two years is the limit for an Orca's sanity in captivity. Afterward they become bored, lethargic, neurotic and dangerous.

Greenpeace argues that Sealand's facilities, located in the middle of Oak Bay, pose physical and psychological hazards for the whales. Moore claims the fisheries department declared Oak Bay off limits to shell fish harvesting due to sewage contamination. Aside from sewage and gasoline, Mason says, "The noise from the motor boats is an acoustic nightmare."

Matthews, however, confirms that the water, when checked, was within government regulation levels. Gibson agrees: "Although there is some pollution in the Victoria harbour, Sealand has no more pollution than any other aquarium, and it poses no immediate threat to the animals.

Apart from the questionable nature of Sealand's facilities, the basic concern involves the ethics of capturing whales. According to Moore, Greenpeace does not generally oppose the capture of wild animals, provided the enclosure is ethically acceptable.

Mason explains this game farm concept should include "wide open spaces with an environment similar to the animal's natural habitat." To recreat a whale's natural environment would be a formidable, if not impossible task. "There is no way to reproduce the natural habitat for large animals in captivity." said Campbell.

According to Robin and Alexandra Morton, founders of World Lore Quest Society and Orca researchers for the last five years, capturing whales is far from harmless. "When a mother Orca loses her baby she physically hurts herself and cries for days." And once captured, the Mortons report, whales don't live too long. While penned Orcas normally survive for 14 years, males in the wild live up to 48 years and females reach 80 to 100 years of age.

The arguments for and against whale captivity are not black and white. The desire to capture whales does demonstrate our admiration for these mammals' intelligence and communication. Thousands of people "ooh" and "aah" over whales' performances; even the Queen was impressed by Skana's tricks during her recent trip to the Vancouver aquarium.

The capture of whales is controlled by humans for human benefits. Does the creation of 27 full-time jobs and a full-scale educational program warrant the death of three killer whales? Tables in *Aquatic Mammals* indicate that of the 52 whales captured in B.C. and Washington waters between 1961 and 1975, only 17 are still alive.□

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Woody turns chameleon in *Zelig*

by Marg Ackerman and Dan Gawthrop

Oh no! It's another comedy/documentary by the perennial paranoid Woody Allen. He's back with more nervous twitchings, anti-Semitic phobia, sexual neuroses and rabbi impersonations. *Zelig* is Allen's latest movie, a 1930's-style bio-documentary.

Somewhat experimental in form and subject matter, *Zelig* is the story of a man who, through a strange melange of psychological disorders, is able to take on the form of those around him. As the seriousness of his condition increases, Leonard Zelig becomes the new American sensation ——— the Chameleon Man. He's not only a medical phenomenon but a commercial success, with people everywhere buying Zelig dolls, records and books.

Zelig spends much of his time in Manhatten, where he eventually falls into the hands of a young psychiatrist, Eudora Fletcher (Mia Farrow). Her sessions with him prove therapeutic for both patient and doctor. From this point on, the film becomes a chronicle of their romance, narrated like a case history and spliced with up-to-date interviews by friends and historians.

Dramatic scenes are interspersed with footage of real personalities remembering Leonard Zelig. It's an interesting idea to use actual writers (Irving Howe, Saul Bellow), but the interviews are too serious and drawn out, like a chapter out of *Alastair Cooke's America*.

The make-up is astonishing —— especially with Allen as a 250 pound man. The film also serves as a tribute to the golden years of America's past. The music recalls the music and dance crazes of the era.

It's the comedy that counts though, and we don't get quite enough of Allen's neurotic tongue-flapping. Some of the best moments come during the sessions with Dr. Fletcher. Zelig 'becomes' a psychiatrist in her presence and says he has to leave "because I have an appointment with two sets of Siamese twins, both with divided personalities. I don't know what to do, I'm being paid by eight people!"

Allen does break new ground with *Zelig*, it's certainly a departure from the familiar slap-stick. Some of the bits are familiar: Zelig's childhood home is located over a bowling alley (in *Annie Hall* Allen grows up under a Coney Island rollercoaster.)

As a product of technology, *Zelig* is an achievement. The 'jaded' quality of the black and white photography is true to the '30's genre of film-making. Sometimes it's difficult to distinguish between the new and 1930's footage. Zelig is super-imposed as a Yankee's batter in a 1929 baseball game...he disrupts Pope Pius' mass...and interrupts a Nazi rally in Munich.

While not comparable in form to Allen's other films, *Zelig's* preoccupation with disorders of the psyche, man's obsession with commercial viability and the comedic complexity of love are familiar trademarks. While it is not the hilarious comedy we hope for, *Zelig* is commendable for its production.

One can only hope his next effort will have a simpler plot with lots of dialogue and fewer references to his neurotic tendencies and Jewish background. Don't bet on it: that's like asking Cheech and Chong to stop smoking dope.□

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Laine brings octaves to Unicenter

by Barry K. Mullen

It is rare for an audience to get its money's worth at the box office.

For those who saw Cleo Laine at the UVic Auditorium Sunday, the top ticket price ($18.25) was well worth it.

For over two hours the British songstress, accompanied by her husband Johnny Dankworth and his quartet, kept the crowd in high spirits.

The ensemble maintained a balance between Laine's songs and the quartet's instrumentals. The first set featured Dankworth and his players on three appropriate and unique arrangements.

The Carpenters' "We've Only Just Begun" was an uptempo opener which permitted the audience to familiarize themselves with the individual musicians. The listener did not get listless as the opener was both brief and stimulating.

Dankworth swung his foursome into the mellow "Belleville Blue" and again the solo parts were outstanding. To close their set, Dankworth chose a be-bop 50's tune "Allen's Alley" which was nothing short of exhilarating.

The Dankworth Quartet are superb musicians who work well together or solo.

Cleo Laine followed with what was to be one of her best West Coast shows in years.

Sunday's concert was richer in its variety of material than previous shows. There were still too many familiar works, but it was nonetheless a well-balanced and well-chosen set.

Laine's four octave voice was unrestrained but pleasingly so. It made for a multi-coloured musical tapestry.

No performer to date has improved on her moving rendition of Stephen Sondheim's "Send in the Clowns." The same can be said of her performance of the old warhorse "Bill." She has an incredible talent for emphasizing the right lyric of any song no matter how insane the composition. For instance, she improved Billy Joel's "Just The Way You Are." She redefined phrases and stretched lyric lines to their extreme. It became less of a command and more of a morbid plea.

Her performance included a selection of delightful musicalized poetry. The latter songs were derived from such poets as Auden and Shakespeare. Dankworth set the poems to music, he felt she could sing them better than recite them.

It is difficult to recall a single special moment in the program. Perhaps it was in Laine's first song "Anyplace I Hang My Hat Is Home." At the end of this Harold Arlen standard she looked out over the stage and shouted "And I *am* home!" It did not take long for the audience to see this was indeed the case.

The final magical moment came in Laine's second encore, "It's A Pity To Say Goodnight.""It's a pity to say goodnight/'Cause I've never seen stars so bright." And Victoria has never seen Cleo Laine shine so brightly either.

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Victoria Symphony

A polished first effort

by Kevin Thompson

I must admit, I put the Victoria Symphony's *Debut Recording* (released this summer) on the turntable with dubious expectations.

Although I have heard the Symphony in some very fine performances under Paul Freeman's conducting, the idea of a recording, especially by some small Vancouver-based recording company (who's ever heard of "Total Records"?), had never entered my mind.

My low expectations were soon stifled by a wonderful sonic clarity in Tchaikovsky's "Romeo and Juliet." This masterpiece of nineteenth century eclectic romanticism is performed with notable vigour and rhythmic precision from the orchestra. The percussion was particularly effective, if a little overbearing at times.

"Klee Wyck", an undistinguished composition by Canadian composer Harry Freedman is also included on the album. One is tempted to speculate the only reason for its inclusion was the stringent Canadian-content regulations of the Canada Council, which funded a large part of the recording.

In contrast, the album concludes with the exciting "Estancia" dances by Argentine composer Alberto Ginastera. Dynamic showmanship is one of music director Paul Freeman's talents, and these dances, particularly the finale, are a wonderful means of showing off the orchestra's many talents.

From the lyrical playing of the beautiful "Wheat Dance" to the exhilarating brasses in the Malambo (finale) the orchestra is in fine form throughout. Overall, an admirable beginning to what we hope will be a prosperous recording future.□

A.M.S. PRESIDENT'S COMMITTEES NOMINATIONS are now open for the following committees

• president's external adisory committee

Purpose

a) To assist the president in coordinating all external policies and actions falling within bylaw nineteen section 1 (c) and (f) of the AMS constitution.

b) To prepare relevant information on external policy motions to be presented to the AMS Board of Directors.

★ No initiatives may be taken by the external committee without the president's approval.

Membership

- the president
- two members of the Board of Directors
- two students at large appointed by the president
- one student senator selected by the Senate Caucus
- one student governor to be selected by the Board of Governors Student Caucus.
- one member of Course Union Council selected by the Council.

Deadline

- Friday Sept. 30 at 4:30 p.m.

Deadline Submit all nominations to AMS president Brian Stevenson in SUB 248 or phone 721-8370.

• committee on committees

Purpose

To coordinate all:

a) AMS committees by reviewing all terms of reference of new committees before they are presented to the board and make sure that the terms of reference conform to the AMS constitution and any other policies the AMS Board of Directors may have.

b) To coordinate the activities of all students at large that have been nominated by the Board of Directors to Senate Committees.

c) To coordinate all presidential advisory committees in which there are students at large.

d) To monitor the attendance and effectiveness of all the committee members appointed by the Board of Directors or its executive.

e) To recommend to the Board the rescinding of a nominees position due only to lack of attendance or negligence.

Membership

- president.
- one member of the Board of Directors appointed by the Board.
- one member of Course Union Council, selected by the Council.
- one student senator selected by Student Senate Caucus.
- two students at large appointed by the president.

Deadline

- Oct. 7 /83 at 4:30 p.m.

• a.m.s. solidarity coalition committee

Purpose

a) To be a liason between the AMS and other external organizations who are members of Operation Solidarity or the Solidarity Coalition.

b) To research into the implications of the legislation affecting students presented after the July 7th budget speech.

c) To propose policy issues to the Board of Directors.

d) To inform the members of the AMS about the progress of Operation Solidarity and Solidarity Coalition.

e) To implement any actions which the Board of Directors instructs such as to carry out petition drives, organize rallies, and coordinate joint actions with other groups.

f) To form subcommittees chaired by committee members but composed of students at large.

Membership

- the president
- one member of the Board of Directors not on the President's External Advisory Committee appointed by the Board.
- one Course Union Council member selected by Course Union Council.
- one student senator selected by Student Senate Caucus.
- one Board of Governors student representative selected by its caucus.
- one representative from the Women's Collective selected by the Collective.
- up to 5 students at large.

Deadline

- Friday Sept. 30/83 at 4:30 p.m.

YOUR STUDENT UNION

Love in the 60's

Angered by his failed dreams in Miami, Vincent Spano has a poignant reunion with Rosanna Arquette, his high school sweetheart, at her college dorm room in Paramount Pictures' "Baby, It's You."

by Kirsty Barclay

John Sayles' offbeat film *Baby It's You* is a dramatic break away from the mainstream teen movies of recent years. If such fare is becoming more realistic, as the recent trend indicates, *Baby, It's You* is a big step forward.

The movie is strictly formula in its plot and characters during the first half hour. It's set in New Jersey during the early sixties. Sheik, a slick Romeo from the wrong side of the tracks meets Jill, a "nice" girl who's pretty, popular and a product of the upper middle class. As might be expected they have fun, break up, and get back together again. He hopes to be a singer, she wants to be an actress. They're a cute couple who want to be stars. Usually these kinds of movies end after a climatic 'prom night scene' but that's where *Baby, It's You* reveals its true colours.

When Jill goes to the dance with someone else Sheik robs a tuxedo rental shop. He escapes to Miami and gets a job as a dishwasher while Jill enters a New York State university. Without each other they soon find they're misfits caught up in the purple haze of the mid-sixties.

Deprived of the shady excitement of his old lifestyle, Sheik moonlights by lip-synching Sinatra songs. Jill doesn't fit in among her sophisticated and somewhat callous class-mates. She experiments with pot and casual sex, not finding much pleasure in either.

It's refreshing to see a movie about growing up in the sixties instead of the fifties, but there is no attempt to bring out the period's bright side. The film is mildly depressing at times.

It's the change of mood that catches the audience off guard. From the light hearted irresponsibility of highschool the two are plunged into the gritty side of reality. Sheik chooses not to see the depths he's sunk to, while Jill's cynicism grows. Their final confrontation is as much with themselves as with each other. This is not light entertainment, it demands attention and consideration.

Vincent Spano plays a convincing egotistical would-be-big-wheel. Rosanna Arquette's transformation from a happy high school girl to a disillusioned woman is excellent.

Still, despite good acting, an authentic setting and a new approach, the plot leaves something to be desired. It's not wholly satisfying.

Baby It's You has its high and low points. It's not a thrill a minute but it is an interesting change of pace.□

"Fanny and Bergman"

by Mike O'Brien

Ingmar Bergman's latest film peers deep into the mechanics of a wealthy theater family in 1910's Sweden. *Fanny and Alexander* offers an enchanting glimpse of the secrets, wants and joys of the Erkharts, then retreats in favor of focusing on the small world of a mistreated child.

This isn't black and white Bergman. Color soaks up and illuminates the Erkhart household. Gold and silver catch light and stretch it out over ornate furnishings and luxurious backgrounds. This is one of the best *looking* films of 1983.

The title characters are two young siblings. Their mother marries a bishop after their father dies. The film's second half comes closer to what the title infers. The children suffer their new stepfather's indignant authority. Their idyllic childhood has left them unprepared for such an atmosphere.

Fanny's significance is minor, it is Alexander's world which we see. His childhood is tailored after Bergman's own. Because he lies, fantasizes and 'sees' his father's ghost, he becomes a foil for the bishop's strict and fearful household.

The film is sympathetic to Alexander, an often unsympathetic child. The bishop's swelling menace places us on the boy's side, whether we want to be or not. Bergman assumes too easily we'll see through the boy's eyes, but he is clever enough as a director to make sure we do.

The film's first half is its best. It is a long and wonderful buildup to the remarriage and removal of the children, the event which finally disrupts the Erkhart household.

Few film clans can match the Erkharts for character. The series of five and 10 minute scenes used to introduce the individual family members bring us closer to the characters than most films do in two hours.

A painfully long scene involves Karl, the bankrupt uncle, and his German wife. Their ravaged marriage is laid bare as they sit on the bed talking, perhaps one of the few times they have ever communicated. The two dimensional screen is removed, we are taken from the fishbowl and placed in their bedroom.

After Alexander and Fanny move into the bishop's home with their mother, the screen is flooded with white light. The unfurnished walls and barren rooms reflect the emptiness of the house and relationships within.

Bergman shows us how a family unit is greater than the sum of its parts. A home with love is vibrant, a house without is a desert.

Despite a lack of North American parallels, *Fanny and Alexander* will appeal to anyone willing to watch a three hour film. It's a surprisingly conventional film, with endearing performances and poetically observant script.

The film left the Quadra Theatre last week, but Cinecenta is sure to include it in their program. Besides providing visual splendour and emotional beauty, it is entertaining in a manner more personal than most films dare to be.□

Touch of brass for Valdy

by Nancy Bourne

The public's taste in music has become more diverse with different styles of music integrating and developing into new and exciting sounds.

A case in point was Valdy's first performance with an orchestra, the Victoria Symphony, conducted by Glen Fast, on Sunday, September 18 at the Royal Theatre.

A resident of Saltspring, Valdy is a contemporary pop artist whose music appeals to a varied audience. After a spicy rendition of Rossini's "Semramide Overture" by the Victoria Symphony, Valdy appeared to a full house and began with "A Good Song." Accompanied by Victoria's Norman MacPherson on the electric guitar, Claire Lawrence on the sax, flute and bass guitar, Bill Sample on piano (he arranged the music), Gerry Adolphe on drums, and Brian Newcombe on electric bass, Valdy was personable and well received.

He performed four pieces before the intermission, dedicating "Old Friends" to Terry Fox (the concert was on Terry Fox day). As often happens when performers are not accustomed to an orchestra, Valdy was at times overpowered by the symphony.

The second half of the concert found him more at ease and in better control. A performer who obviously enjoys his work, Valdy talked and joked with the audience.

A brief narrative, explaining how his famous "Rock 'n' Roll Song" was inspired, precluded the song itself which closed the concert program. Continuous applause prompted him to perform an encore of "Skin and Bones", his satirical song about the fitness craze.

Valdy's music was delightfully enhanced by the accompaniment of the Symphony. Look forward to future collaborations here in Victoria.□

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Shoestring Gourmet

Sam's Deli

by Patty Archer

Sam's Deli's Government Street location is ideal for casual people-watching, although there weren't many tourists around the day we were there.

The decor reminded my companion of Montreal street cafes, with 'Moulin Rouge' posters on one wall, and old advertising posters on the other. The wide windows and the abundance of plants gave a summery impression quite different from the windstorm outside.

In the cafeteria-style layout, customers watch the staff build the sandwiches. The staff is young, professional and courteous. My sandwichmaker gave me a slice of avocado to try before putting it in my sandwich, as he wasn't sure of its ripeness. Since it was under-ripe, I ordered the asparagus and ham instead of avocado and ham. It came complete with generous layers of tomato, sprouts, onion, mayonaise, and mustard, on a choice of multigrain or dark rye bread.

My companion chose "Barb's Chili" which came with a warmed brown roll and a large side salad. A smothering of sour cream-based dressing covered the crispy leaf lettuce, red cabbage, cauliflower, bacon bits, mushrooms and carrots. The chili tasted fresh — full of meat, beans and onions, but was bland. Chili lovers would be disappointed.

My sandwich was at least three inches thick, and juicy. The asparagus was canned, mushy and not very flavorful, the ham was a little salty. The multigrain bread was fresh, and for a normal appetite the sandwich would be a meal in itself.

There was a good selection of specialty teas and coffees. All tea, even regular bags, are a bit steep at 55 cents per, but coffee drinkers get a break at 35 cents per cup. The specialty coffees, including cappucino and espresso, range between 90 cents and $1.40.

For dessert I had a choice between apple pie for $2.25, or a two-inch Nanaimo bar for $1.00. I tried the latter, which was good — not too rich and a nice ending to the meal.

To sum up, Sam's Deli is an interesting place to eat lunch or *early* dinner. (It closes at six p.m.) The prices are reasonable, the portions are generous, and the food is fresh and tasty. It isn't licenced, but on a nice day you can sit outside and pretend you're in some bustling cosmopolitan city.

Dinner for two came to $10.00.□

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Written and Directed by WOODY ALLEN

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A real guitar album

by Tim Chan & Mike Gower

Just when the age of guitar-oriented rock had reached the creative potential of a desert, Big Country cultivates the seeds of a new style with their debut album *The Crossing*.

Drums, two guitars, and a bass sound like a pretty limited lineup. Big Country manages to expand beyond their limited instrumentation to produce music which is adventurous and intriguing. This is accomplished chiefly by the guitarists (Bruce Watson, Stuart Adamson) who, use polyphony and harmonizing leads instead of relying on worn-out riffs.

Producer Steve Lillywhite (U2, XTC) adds his signature 'cannon ball' sound, to create a base for the band to build on. Conversely, the strong rhythm section occasionally carries the band (listen to "Close Action").

Lead vocalist Adamson, formerly of the overlooked Skids, brings some of their raw energy to his new band. Big Country adds traditional folk melodies and guitar effects from bagpipes to marimbas.

Adamson's throaty vocals remind one of a Celtic Bruce Springsteen — another rocker with folk roots.

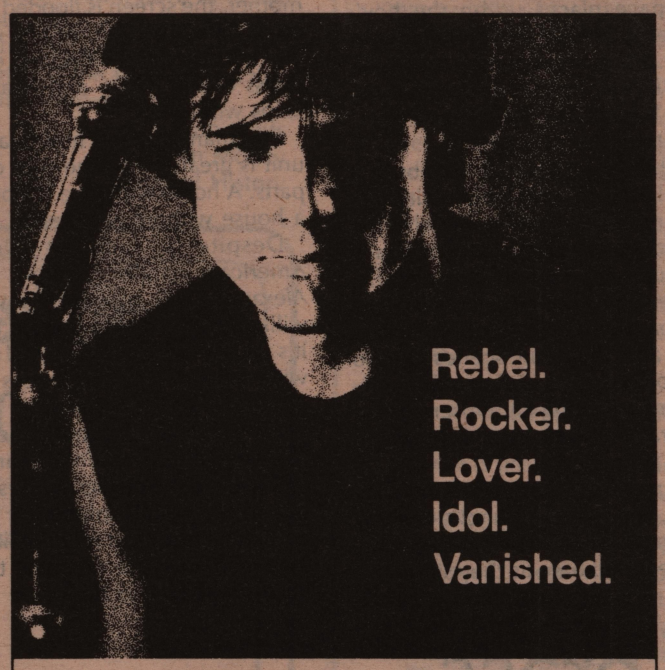
The themes in this album — the optimism of being in a new land and the struggles of the pioneers as they battle the elements — parallel the subject matter of folk songs.

The two singles "Fields of Fire," "In a Big Country" are optimistic songs of travelling a long way through adverse conditions and arriving at your destination with renewed hope: "400 miles without a word until you smile/400 miles on fields of fire."

Despite these songs, *The Crossing* has an undercurrent of pessimism. Songs like "Harvest Home" show the realities of hardship, "Where were the days of promise/Where were the gifts divine." *Chance* (a decidedly Springsteenish cut) speaks of the price of picking the wrong partner: "you played chance with a lifetime's romance/And the price was far too long."

This album is not without flaws. The lyrics are at times subtle to the point of misinterpretation. Because of Lillywhite's production some of the songs are mixed rather muddily.

However, the good points outweigh the bad. The album was number one on the British charts. If you are sick and tired of the electronic garbage currently on the airwaves, and would like to hear some REAL guitars, *The Crossing* is worth a listen.



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WANTED: Volunteers for CFUV: UVic's radio station. Broadcasting, technical, programming. Phone 721-8607 or visit 2nd floor, SUB. End of hall on the left.

WANTED: Guitar and/or banjo teacher to tutor me one night per week. Phone David. Days 721-8354. Nights 595-0110.

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MISCELLANEOUS

OPENING AT UVIC DAY CARE: Centre No. 1 opening for one child in the 4-5 year old programme. Birthdate of child: between May 1979 (will be 5 years old in May 1984) and December 1978 (will be 5 by Dec. 1983). For more info. call: Lucille MacKay 721-8500.

MUSIC! Hire CFUV's sound system for dances, happy hours, etc. Trained operators, lowest prices in town. Phone 721-8607. Lisa.

TUTOR in Physics 070. Call Elaine Vye at home: 477-3762, work: 386-3322, Local 262.

START THE YEAR OFF RIGHT. Newman Catholic Club — 24 hr. retreat Sept. 30-Oct. 1. Shawnigan Lake "Getting to know you". Non-members welcome. $18. Contact Chaplains Office or Blaine 721-4086. Also wine and cheese social Thursday, Sept. 22. 8 PM. SUB E.W. lounge.

PAYING YOUR FEES got you down (along with your first week of classes)? Then you need to go to FOG's 'Depression Dance' Friday, September 30 in the SUB Upper Lounge. The theme will be the '30s, so come as a flapper or a panhandler (psst! we may be having a costume contest!) or even as you are. And if you buy your advance tickets from the FOG table in the SUB Wednesday and Thursday lunchtime, or 4:00 PM in the SUB pub, Thursday, at our drinking session, you can get them for $1.50 singles, $2.00 couples. (25¢ more at the door). Or call 595-1058 or 658-5607 for further info. Friends of Gravity (FOG).

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FRENCH CONVERSATION GROUP meet every Thursday, 7:30-9:30 PM at Sedgewick Bldg., Room 68. French assistant is provided. New members welcome. Fees $80. $55 for full-time students.

DO YOU NEED HELP WITH YOUR SPANISH HOMEWORK? Chilean graduate student will do some tutoring. Maria Carmen. Phone: 721-5941.

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UVIC SPRINGBOARD DIVING CLASSES will be having practices Tuesday, 8:00-9:30 p.m. and Fridays from 4:30-6:00 p.m. in the pool. No experience necessary. Everyone welcome.

THE BC PIRG is a public interest research, education and action organization working with concerned students for constructive change. For more information drop into the B.C. PIRG office (temporarily in Clearihue B021) or phone us at 721-8629.

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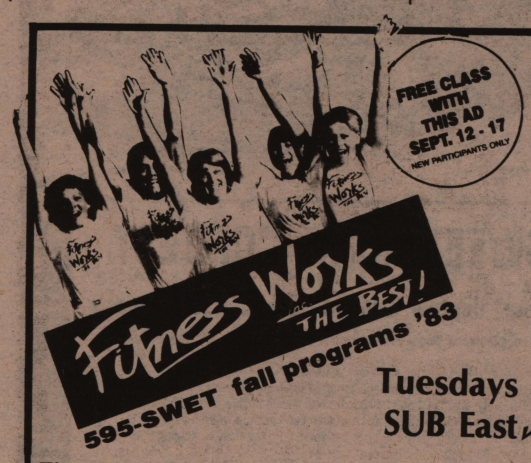

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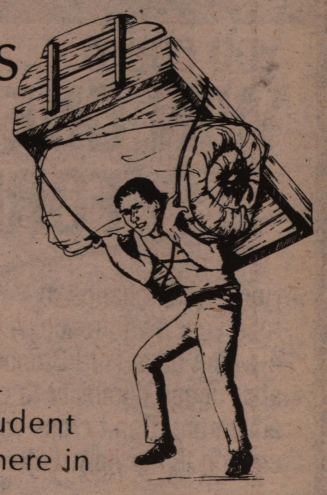

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384-1114, 765 Fort Street, Victoria (Between Douglas and Blanshard)

CLUBS calendar

THE U.VIC FENCING CLUB will be meeting Monday evenings from 5—6:30 p.m., Tuesdays from 7:30—9:30 p.m. and Thursdays from 7:30—10:30 p.m. These will be our regularly scheduled meeting times for Winter Session.

UVIC GAY/LESBIAN ORGANIZATION — meeting Tuesdays at 6 p.m. in Clearihue C115. Special meeting this week to plan the first dance in recent history! For more information call 386-8139.

THURSDAY, SEPT. 22, 12:30. First general meeting of the Political Science Course Union. Nominations will take place for the election of this year's executive. All students registered in any Political Science Course are welcome to attend. Cor. A372.

THURSDAY, OCTOBER 6. Creative Energy Playshop
— encourages the release of creative energy through mime, clowning, sound poetry and performance art
— fee $10.00
— place: Eastwest lounge, SUB, U.Vic.
— time: 7 p.m. to 10 p.m.
— call U.Vic Women's Centre Collective, 721-8353, for more information.

INTERVARSITY CHRISTIAN FELLOWSHIP Main Meetings Mon-Fri 7:30—8:30 a.m. Cle C116. Communities 7:30 p.m. Tues, Wed, Thurs, Fri. See Posters for location and coordindators.

STUDENTS FOR PEACE & DISARMAMENT Meeting, Friday, September 23, 12:30. Cle D125.

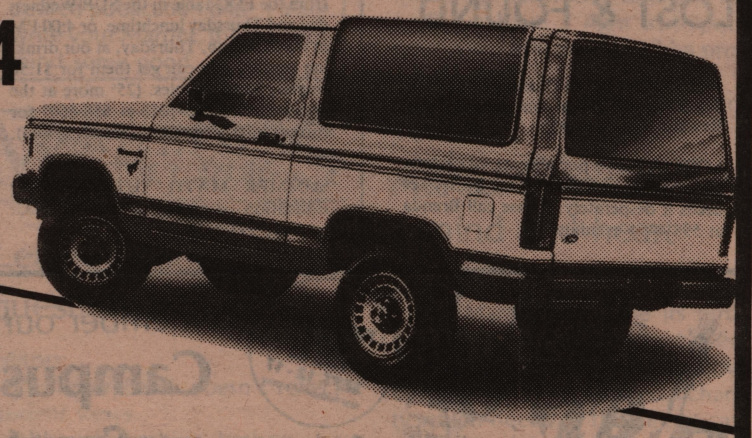
INTERNATIONAL CLUB. The UVic International Club will be holding their first meeting of the year this Mon. September 26, at 3:30 in the SUB E/W Lounge. Elections for this year's executive will take place at the meeting, as well as planning for the fall's activities.
For more information about the International Club, come to Monday's meeting or phone Carolyn Horton (592-2936) or Maeve Lydon (595-4096).

UVIC WORLD CONCERNS COALITION general meeting Friday, Sept. 23, 4:00 p.m. in SUB Room 111. The UVic World Concerns Coalition has been working together since January 1982, linking students, clubs and faculty to promote international human rights and justice.
The UVic WCC welcomes those interested in learning about or becoming involved in its activities.

THE LONG DISTANCE CONTEST

Phone Sweet Home

YOU COULD
WIN ONE OF THREE 1984 FORD BRONCO II's



Here's your chance to rope your own bronco. A brand new 4-wheel drive Ford Bronco II. Featuring safety and rugged durability to enjoy the thrills of off-road adventure. Don't cross your fingers yet. First fill-in and return the coupon. Enter now. Enter often.

PLEASE ENTER ME IN THE LONG DISTANCE PHONE SWEET HOME CONTEST.

Name _____ (Please print)
Address _____
City/Town _____
Province _____ Postal Code _____
Tel. No. (where you can be reached)
(_____) _____ Area Code
College or University attended _____

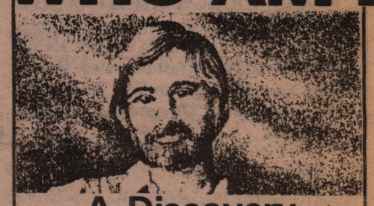
Mail to: The Long Distance PHONE SWEET HOME Contest, P.O. Box 1487, Station "A" Toronto, Ontario M5W 2E8

The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8
Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value $12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D," Ottawa, Ontario, K1P 6H5.
4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.*
5. *Québec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada

WHO AM I



A Discovery Workshop for Men

When: September 30, October 1 and 2, 1983. Friday, Saturday & Sunday.

Friday: 7 p.m. - registration, Get acquanted.

Saturday: 9 a.m. - 5 p.m.

Sunday: 12:30 - 5 p.m.

Registration & Workshop at: James Bay Community Centre, 140 Oswego Street, Victoria, B.C. V8V 2B1. Phone 384-7184.

Cost: $47.00.

CHRISTMAS CHARTERS

EDMONTON $129
SASKATOON $159
TORONTO $359
OTTAWA $389
MONTREAL $399

All departures from Vancouver

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SPORTS & LEISURE

Campus Recreation

by Iona Pizzey

Well the time has come once more to burn off those excess pounds we put on during the summer. The McKinnon building (which is right next to the bookstore) has put together a series of recreational activities ranging from formal classes to a more relaxed open schedule of swimming and gym times.

The classes are open to all activity card holders and if space is still available, your family and friends are welcome to register.

Its a first-come, first-serve situation so register now. Registration will continue through to September 26, or until classes are full. Bring your current activity card or UVic student card when you come or you will be charged 25% extra. Anyone from the Community may register for the classes on September 22 and 23. Community members pay the extra 25% for the classes.

Registration takes place at the McKinnon building Recreation Office. The office is open Monday to Friday from 8:30-4:30 p.m. Classes start this week folks.□

Swim and sweat

by Iona Pizzey

Many of you may not be able to schedule recreational classes to fit in with your regular classes, so the Recreation Department has set up a swimming and gym schedule allowing you access as little or as often as you wish. The swimming schedule is as follows:

Mon. & Thurs.	7:30-8:30 a.m.
	11:30-1:30 p.m.
	3:30-6:00 p.m.
	9:30-11:00 p.m.
Fridays	7:30-8:30 a.m.
	11:30-1:30 p.m.
	3:30-6:00 p.m.
Sat., Sun & Holidays	1:00-5:00 p.m.
Sun. Night	8:00-10:00 p.m.

Your families are welcome to use the facilities, with authorization, Friday evenings, Saturdays, Sundays and holidays. You can check the schedule outside the equipment room for any changes that may come up.

The gym times are:

Old Gymnasium

Thurs.	8:00-10:30 p.m.
Fri.	7:00-10:00 p.m.
Sat.	10:00-5:00 p.m.
Sun.	10:00-1:00 p.m.
	3:00-5:00 p.m.
	6:00-10:00 p.m.

McKinnon Gym

Fri.

1/3 gym 1:30-3:30 p.m.

Tues./Wed./Thurs.

2/3 gym 12:30-2:30 p.m.

Fri.

2/3 gym 1:30-2:30 p.m.

Students may book the Recreational facilities for group activities by calling Jim Hays at 721-8412 or go to McKinnon 189. These bookings must be made in advance.

Or, if swimming isn't your bag, how about a multi-image concert featuring the wilderness which is being held Friday, September 30, at 7:30 p.m. in the University Centre. Tickets are available at the RIM office. For those of you that prefer more active participation there is a Turkey Trot on October 10th, at Centennial Stadium.

Registration will be the day of the run at 9:30 a.m. with the event starting at 10:00. There will be t-shirts for the first 150 plus prizes and lots of fun for everyone.□

Raquets and rentals

by Iona Pizzey

Squash and tennis courts are available for use. The squash courts are available for 45 minutes and the tennis courts for 1 hour and they can be reserved up to 24 hours ahead of time by calling 721-8484 or at the McKinnon Equipment Room. Bookings will begin at 8:30 a.m. weekdays and 10:00 a.m. on weekends. You must show your Student or ARAC card before playing.

If you don't have any equipment it is availabe for rent. Raquets are 75¢ and you can purchase balls from the Campus Bookstore. A locker and lock can also be rented by enquiring at the Equipment Room.

Outdoor equipment can also be rented. This must be reserved before it is needed by appearing in person at the McKinnon Building, room 181. You will have to pay for the rental when reserving. The equipment is picked up at the Outdoor Rental room in the Old Gym. There is a wide variety of equipment available, so it is a good idea to check it out before investing a lot of money in new gear.

You can still sign up

The following classes and times are still available:

Morning Aerobic (co-ed)	Mon/Wed/or Fri	9:30-10:25 a.m.
Women's Aerobics	Tues/Wed/Thurs/or Fri	12:30-1:25 p.m.
Water Aerobics	Mon/Tues/or Wed	1:30-2:30 p.m.
Energizer	Tues and Thurs	4:40-5:30 p.m.
Co-ed Aerobics	Mon/Tues/Wed/Thurs	6:30-7:30 p.m.
	Fri	6:00-6:55 p.m.
	Sat/or Sun	4:00-4:55 p.m.
Rope Skipping	Fri	1:30-2:30 p.m.
Yoga	Tues and Thurs	12:30-1:25 p.m.
	Wed	4:30-5:55 p.m.
Tennis-beginner	Mon and Wed	4:30-5:30 p.m.
	Tues and Thurs	12:30-1:30 p.m.
Tennis-Intermediate	Mon and Wed	12:30-1:30 p.m.
Racquetball	Mon	12:30-1:15 p.m.
	Tues	5:00-5:45 p.m.
Squash-Beginner	Mon and Wed	7:45-8:30 a.m.
Squash-Intermediate	Sun	7:45-8:30 p.m.
	Sun	8:30-9:15 p.m.
T'ai Chi	Mon	3:30-4:25 p.m.
Aikido I	Mon and Thurs	7:00-8:00 p.m.
Karate	Tues or Fri	7:00-10:00 p.m.
	Sun	9:00-12:00 p.m.
Ballet I	Wed	6:00-7:30 p.m.
Ballet II	Wed	7:30-9:00 p.m.
Ballet-Jazz II	Thurs	8:00-9:30 p.m.
Jazz Tap I	Fri	3:00-4:30 p.m.
Ballroom Dance I	Sun	7:00-8:30 p.m.
Belly Dance I	Sat	1:00-2:30 p.m.
Children's Dance	Sat	10:00-11:15 a.m.
	Sat	11:30-12:45 p.m.
Jazz II	Thurs	5:30-6:55 p.m.
Skin Diving	Mon	8:15-9:15 p.m.
Synchronized Swimming	Mon	8:15-9:15 p.m.
Springboard Diving	Mon	7:30-8:15 p.m.
Scuba	Wed	6:00-9:30 p.m.
Distance Swim	Ask lifeguard for details	
Water Polo Club	Fri	6:00-7:30 p.m.
	Sun	6:30-8:00 p.m.
Underwater Hockey	Fri	7:30-8:30 p.m.
Swim-First Step	Mon	7:30-8:15 p.m.
Beginner	Tues	6:00-7:15 p.m.
	Thurs	7:30-8:15 p.m.
Voyager	Tues	6:00-7:15 p.m.
	Thurs	8:15-9:00 p.m.
Swim-Stroker	Mon or Thurs	7:30-8:15 p.m.
Lengths Unlimited	Tues	7:15-8:00 p.m.
Bronze Cross	Thurs	7:30-9:30 p.m.
National Lifeguard	Class to be held in January	

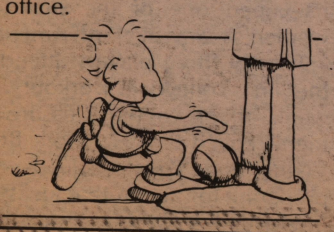
There are weekend courses available in Ocean Kayaking, Introduction to Survival, Whitewater Kayaking Intro., Cycle Repair, Sailing and Windsurfing. For any of these courses contact the Recreation Office at McKinnon Building.

Interested in intramurals?

Interested in playing a team sport for approximately 8 weeks?

Intramural Sports are being offered at all levels of skill accommodating Recreational, Co-Ed and Competitive. Sign up individually and they'll put you on a team, or get a group together and form a team. Leagues begin the week of September 26.

The different leagues available are Broomball, Basketball, Soccer, Football, Ice Hockey and Ball Hockey. You can sign up at the recreation office.



THE FERRET LECTURES

How To Do Public Interest Research — A Lecture/Workshop with community resource people and B.C. PIRG staff.
Saturday, Sept. 24th, 10:00 a.m.
Clearihue C305. Limited Space.

The Provincialization of Municipal Planning — A Lecture/Workshop with Warren Magnusson, Political Science, UVic.
Saturday, Sept. 24th, 1:00 p.m.
Clearihue C305. Limited Space.

Sponsored by B.C. Public Interest Research Group
For More Information Phone B.C. PIRG at 721-8629.

NOMINATIONS ARE OPEN FOR THE B.C. STUDENT ASSISTANCE APPEALS COMMITTEE

The Committee requires one university student from the Island. The function of the Committee is to review appeals by students on their B.C.S.A.P. The Committee requires a minimum of one full Friday a month. Please submit nominations in person to AMS present Brian Stevenson in SUB 248, or call 721-8370.

Deadline for applications September 30

SPORTS & LEISURE

Vikettes tourney opens soccer season

by Norm Lebus

Women's Soccer? Why not! Equality of the sexes has been a relatively recent phenomena in society, but the UVic Vikettes Soccer Club has been a frontrunner in the field for years.

Nearing completion of their first decade of competitions, the Vikettes enter their ninth campaign with a new coaching staff and considerable optimism about the season forthcoming. Due to an excellent turnout over the past few seasons the Vikettes have expanded to include a second side, the Nordica, who play in the Vancouver Island League's second division. The Vikettes, unlike their male counterparts, do not play a conference schedule but compete in the premier division of the Island League. Canada West competition has been limited in the past; however this year an effort is being made to initiate tournament play.

UVic hosts the University of Alberta, UBC and club sides from Surrey, Willoma and arch rival James Bay this weekend, in action starting Saturday at 10. Games run hourly until 4, and finals are slated for 10:00 and noon on Sunday.

The Vikettes will host the UVic Invitational Tournament October 28 and 29 with UBC, U of A, Surrey and James Bay returning in addition to the scholarship laden University of Washington Huskies. Deemed a club standing, Vikette players do not receive scholarships or grants of aid awarded to Class one athletes (basketball, volleyball, men's soccer, rowing) at UVic.

Rookie coaches Lou Rawley (Vikettes) and Tim Knowles (Nordica) have been greeted by a turnout of over 40 players anxious to nail down berths on the 2 squads. Graduating only 3 seniors, 10 players are returning from last year's edition of the Vikettes, which finished the season as Island runners up to cross town rival James Bay after winning the UVic Indoor Tournament at Christmas. With the glut of returning veterans, coach Rawley and his troops are confident of regaining their Island title won two years ago against — guess who — James Bay.

Despite the wealth of experienced players, one area that has been a question mark through training camp has been the attacking positions. Graduation claimed some of the team's best strikers, but a wealth of quality athletes have been vying for the few forward spots available on the first division side.

In preparation for round robin action this weekend on campus, the Vikettes played their first encounter of the year Sunday, an exhibition match against Portland University.

The teams battled to a 4-4 deadlock, Claire Torrant tallying twice for UVic while Julian Poole and Hillary Cross added single markers. Tournament action promises to be exciting this weekend, and the UVic side would really appreciate some support.

The Vikes soccer squad, who will be featured in two weeks open their Canada West schedule on the prairies this weekend at Saskatoon and Edmonton. The Vikes have prepared? for the road trip by dropping 4-3 and 2-0 decisions to Nanaimo City and Gorge United of the Island League's Premier Division.□

Winning isn't everything; it's the only thing

by Sue Bouck

Sparked by several Pan Am athletes having their medals revoked, the recent media focus on the use of anabolic steroids for athletic competition has raised questions about drug use in sports.

UVic rowers and basketball players at the Games, and rowers who competed in West Germany this summer were tested for drug use.

Prescribed steroids are not illegal but taking them for improving performance in international athletic competition is forbidden. Steroids are taken to increase strength. Some studies indicate they increase muscle size, accelerate the muscle rebuilding process and allow the athlete to train harder, and more frequently. The result is increased body weight due to water retention and lean tissue.

UVic's Dr. Duncan McDougall, visiting sports physiologist from McMaster says it's still unknown if steroids actually increase an athlete's strength. In fact, athletes could be hurt more than helped if they are unable to harness and coordinate this increase in body weight and muscle size.

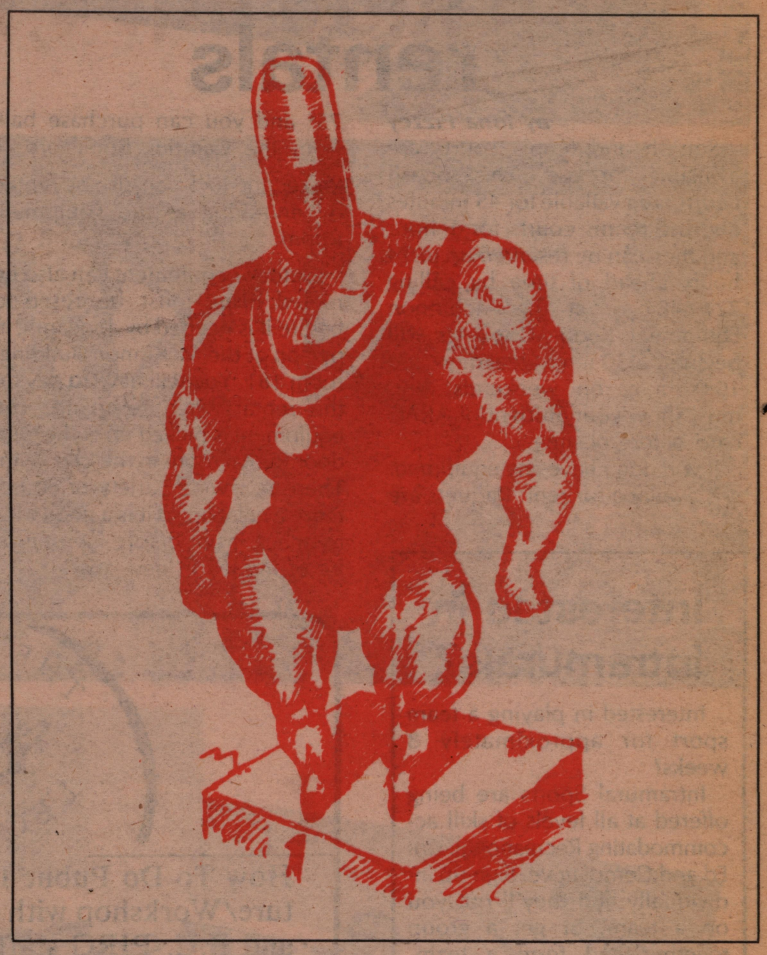
Still, the secondary sex characteristics seen in women and the threat of liver cancer or liver damage to both sexes has not deterred the demand for steroids.

Because extensive steroid testing isn't done until the athlete competes internationally he or she can use steroids without fear of detection up to one month before an event. Then, athletes are only selected randomly or after medal producing efforts.

The attitude that "everyone's doing it" forces an athlete to decide between "beating those notorious steroid users (predominantly Communist-bloc countries) at their own game" or being left one competitive class behind.

Solutions to the steroid game have yet to be found. Each international competition exhibits stronger, quicker and better athletes. But this fact combined with increasingly complex doping methods to suggest athletic competition has become more of a synthetic struggle than a human one.

"The hundred yard dash will only decide if one company has produced a better drug than another company," according to Professor Spenser Wertz, sports philosopher at Texas University at Fort Worth. But athletes determined to excel will continue experimenting with new "techniques" until they are satisfied they are competing on "ev en terms" with their opponents.□



Being tested

by Corinne Mol

Nick Toumlin, a national team rower who graduated last year from UVic, competed at the Pan Am Games in Venezuela last month. While competing, he was tested for steroids.

When Canada's crew came off the water after winning a bronze medal, Toumlin's name was called, and he had to go with the team manager for the tests.

Toumlin was asked to urinate into a 100 ml. graduated beaker while a testing official looked on. Toumlin then had to pour the urine into two 50 ml. containers and seal them with a cap and wax and label them.

Nick said the whole procedure was "very embarassing".

This one test cost about $1500 and this prohibits the testing of all athletes.

Most sports have their own list of banned drugs but some such as shooting do not ban any drugs. Still, athletes from all sports are randomly tested.

But the test is not without rewards. To induce urination the athlete is given beer. Toumlin got only one beer but he said that one female rower required seven beers and almost four hours to produce a sample. She had to be helped from the testing center.□

Teams swing into action

by Dan Hawthorne

Varsity squads swing into action on several fronts this weekend. Along with the men's and women's soccer teams the Vikette field hockey team sees its first action.

Coach Sandy Drever enters CWUAA competition in Calgary this weekend with great optimism.

Canadian team midfielder Nancy Charlton anchors a team that has realistic hopes of a national championship. Next week we will present a full preview of the squad.

The rugby Vikings kick off their season with a road trip to Nanaimo. Watch next week for results and their season forecast.

Work-outs begin September 26 for the basketball Vikings and Vikettes. The Vikings, though graduating several key members seem strong enough to be favoured to capture a fifth consecutive national crown. The Vikettes return only five players and Cathy Shields will be hard pressed to repeat past successes.

Also gearing up is the rowing program. Men's coach Al Morrow welcomes new women's coach Rick Crawley from the Calgary Rowing Club. Crawley faces the formidable job of rebuilding what has been one of the strongest women's teams in North America.

Twenty three players attended the first volleyball workout last week, much to the pleasure of men's coach Bob Harrison. Both Viking and Vikette squads are preparing for action that kicks off in November.□